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The Grafton Galleries

Dramatic & Musical Art.

1897.

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Frank Simpson

THE

GRAFTON GALLERIES,

8, GRAFTON STREET,

BOND STREET, W.

EXHIBITION

OF

DRAMATIC & MUSICAL ART

1897.

PATRON.

H.R.H. THE PRINCE OF WALES.

SIR HENRY IRVING, *President.*

A. STUART-WORTLEY, *Manager & Director of the Exhibition.*

HENRY BISHOP, *Secretary.*

LONDON:
PRINTED BY HENRY GOOD AND SON,
12, MOORGATE STREET, E.C.

UNDER REVISION.

CATALOGUE.

ENTRANCE HALL.

1. SIDDONS (Mrs.) as the Tragic Muse. Water-colour Drawing. By W. Warman after the painting by Sir Joshua Reynolds.

Lent by F. SABIN, ESQ.

2. EDMUND KEAN as Richard the Third. Water-colour drawing.

Lent by J. H. LEIGH, Esq.

3. KEMBLE (J. P.) as Hamlet. Water-colour drawing by W. Warman, after the picture by Sir T. Lawrence.

Lent by F. SABIN, Esq.

4. GRIMALDI (J.) in various characters, and as he appeared when he took his Farewell Benefit at Drury Lane, June 27th, 1828.

Also Portraits of his son, J. S. GRIMALDI, W. H. WILLIAMS, Mrs. WILKINSON, Mr. CAMPBELL, Mrs. SEARLE, and EDMUND KEAN (as Brutus), by H. Brown. (12 in four frames).

5. WILKES (Robert) in the character of Sir Harry Wildair. Jas. Smith del. et sculp.

Lent by F. SABIN, Esq.

G. H. HARLOW.

6. CHARLES KEMBLE. Given by himself to Miss Helen Faucit, with an autograph.

Mezzotint by Lupton.

Lent by SIR THEODORE MARTIN.

DESCAINE.

7. Mdme. MALIBRAN. Desdemona, *Othello*. Engraved by Charles Turner.

J. ELLYS.

8. Miss LAVINIA FENTON. Engraved by J. Faber, 1728.

With inscription in Horace Walpole's handwriting.

Lent by LORD CHEYLESMORE.

9. Portrait of WILLIAM ROBERT ELLISTON in the character of Octavian, in *The Mountaineer*.

Lent by MRS. H. M. GODBOLD.

— WHEATLEY.

10. *Twelfth Night.*

Lent by MISS YOUNG.

---

11. WARNER (Jemmy), celebrated Clown at Sadler's Wells. Engraved by J. Delegal, 1777. Proof before all letters.

Lent by F. SABIN, Esq.

S. DE WILDE.

12. Mr. EMERY as Tyke. Engraved by C. Turner.

Lent by LORD CHEYLESMORE.

SIR THOMAS LAWRENCE, P.R.A.

13. Miss ELIZABETH FARREN. Printed in Colours.

Lent by THE DOWAGER LADY FREAKE.

STAIRCASE.

---

14. BELLAMY (Mrs.) with a Mask. A curious Painting on glass.

15. GIBBS (Mrs.) in the character of Grace Gaylove. After Adam Buck by Roberts and Stodfler. Printed in Colours.

Lent by F. SABIN, Esq.

SAMUEL DE WILDE.

16. { Mr. DE CAMP as Coupée in *Virgin Unmasked* (1806).
ELLISTON as The Duke in *The Honeymoon* (1808).

Lent by JOSEPH GREGO, Esq.

---

17. SIDDONS (Mrs.) as Isabella. After a painting by Alex. Pope (the Actor) by C. Scheener. Printed in Colours.

Lent by F. SABIN, ESQ.

18. JORDAN (Mrs.) as Comedy. By J. Godby after R. K. Porter.

19. BETTY (H. West), the celebrated "Infant Roscius". Engraved by Godby from a drawing in possession of the Prince of Wales (George IV.). Printed in Colours.

20. St. Cecilia (Mrs. SHERIDAN, *née* Linley). After Sir Joshua Reynolds by Thos. Watson. Printed in Colours.

Lent by F. SABIN, Esq.

SAMUEL DE WILDE.

21. DOWTON as Dr. Cantwell in *The Hypocrite* (1812).
Mrs. MATHEWS in *The Masquerade.*

Lent by JOSEPH GREGO, Esq.

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22. Portraits of Actresses. Engraved by J. Condé. Mdme. STORACE, Mrs. CROUCH, Miss FARREN, Mrs. BLAND, Mrs. ESTEN, Mrs. BROOKS, Mrs. MARTYR, and Mrs. BANNISTER. In Colours.

Lent by F. SABIN, Esq.

23. COOKE (G. F.) as Sir Pertinax Macsicophant. By Woodman after De Wilde. Printed in Colours.

24. LOVE (Miss). After Wageman by T. Woolnoth. Printed in Colours.

25. CHEVALIER (Mdme.) as Virginia in the Opera of *Paul and Virginia*. By Jas. Ward after Henard. Printed in Colours.

26. SHAKESPEARE Nursed by Tragedy and Comedy. After G. Romney by B. Smith (both Tragedy and Comedy are portraits of Lady Hamilton. Printed in Colours.

GEORGE ROMNEY.

27. Il Penseroso and l'Allegro. Portraits of Mrs. JORDAN and Mrs. YATES. After Romney by Keating. Printed in Colours.

Lent by F. SABIN, Esq.

SIR JOSHUA REYNOLDS, P.R.A.

28. Mrs. SIDDONS in the character of the Tragic Muse. Engraved by F. Haward.

Lent by THE DOWAGER LADY FREAKE.

E. F. LAMBERT.

29. EDMUND KEAN as *Othello.*

E. F. LAMBERT.

30. Mr. COOPER as Edgar in *King Lear* (in Colours).
Lent by JOSEPH GREGO, Esq.

---

31. EMMA HART. Drawn at Naples. Printed in Colours.
Lent by ARCHIBALD STUART-WORTLEY, Esq.

A. W. DEVIS, b. 1762; d. 1822.

32. Madame PARISOT. Engraved by J. R. Smith.
Lent by JOSEPH GREGO, Esq.

---

33. SIDDONS (Mrs.). After Downman by Tomkins.
Mrs. ROBINSON, by E. Roffe; Melania (Mrs. ROBINSON), after Cosway, by E. Roffe; Mrs. ROBINSON, after Reynolds; and Mdme. STORACE. All printed in Colours.

34. GARRICK as Richard the Third (Bosworth Field).
Printed in Colours.
Lent by F. SABIN, Esq.

35. Engraving of Lady HAMILTON as Sensibility. Printed in Colours.

Lent by JOSEPH GREGO, Esq.

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36. FARREN (Miss). After J. Downman by E. Stodart. Printed in Colours.

37. O'NEILL (Miss) as Belvidera. Mezzotint, after A. W. Devis by H. Meyer. Printed in Colours.

Lent by F. SABIN, Esq.

G. B. CIPRIANI, R.A.

38. The Nymph of Immortality Crowning the Bust of Shakespeare. Printed in Colours. Engraved by F. Bartolozzi.

Lent by JOSEPH GREGO, Esq.

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39. HOLMAN (Mr.) and Miss BRUNTON in the characters of Romeo and Juliet. By T. Park after M. Brown. Printed in Colours.

40. SIDDONS (Mrs.). After J. Downman by E. Stodart. Printed in Colours.

Lent by F. SABIN, Esq.

GEORGE ROMNEY, b. 1734; d. 1802.

41. Mrs. JORDAN in the character of the Country Girl.
Printed in Colours.
Lent by JOSEPH GREGO, Esq.

J. RUSSELL, R.A.

42. ST. CECILIA. Engraved by W. Bond.
Printed in Colours.
Lent by OSWALD MAGNIAC, Esq.

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43. REHAN (Ada) as Lady Teazle. Engraved by Edward Stodart. Printed in Colours.
Lent by F. SABIN, Esq.

S. DE WILDE, b. 1776; d. 1832.

44. Mr. BANNISTER, Jun., and Mr. PARSONS as Scout and Sheepface in *The Village Lawyer*. (Printed in Colours). Engraved by J. R. Smith.
Lent by JOSEPH GREGO, Esq.,

45. *As You Like It* (the Wrestling Scene). After J. Downman by W. Leney.

Lent by F. SABIN, Esq.

GEORGE ROMNEY.

46. The Birth of SHAKESPEARE. Printed in Colours.

Lent by THE CORPORATION OF STRATFORD-ON-AVON.

---

47. *As You Like It* (Scene from). Engraved by Peter Simon after the Rev. W. Peters. Printed in Colours.

Lent by F. SABIN, Esq.

E. F. LAMBERT.

48. Miss STEPHENS as Lucy Bertram in *Guy Mannering.*

E. F. LAMBERT.

49. LISTON as Apollo Belvi in *Killing no Murder.*

Lent by JOSEPH GREGO, Esq.

50. FARREN (Miss). After Sir Thomas Lawrence by F. Bartolozzi. Proof impression, printed in Colours.

51. KEAN (Edmund). Two miniature drawings of Kean as Richard III., by Harding.

Kean as Richard III., after J. J. Halls by C. Turner. In Colours.

Kean as Macbeth, after Harlow by Meyer. In Colours.

Kean as Bertram (?); and

Kean in 1814. Drawn by S. Cousins, engraved by E. Stodart. In Colours.

Lent by F. SABIN, Esq.

---

52. SAMUEL DE WILDE.

MACREADY as the Irishman in London (1805).

SAMUEL DE WILDE.

FAWCETT as Robin Roughead in *Fortune's Frolic* (1805).

Lent by JOSEPH GREGO, Esq.

G. B. CIPRIANI, R.A.

53. JULIET, "Give me my Romeo!" Engraved by Mariano Bovi. Printed in Colours.

Lent by OSWALD MAGNIAC, Esq.

54. MELLON (Miss) as Comedy. Designed and engraved by S. J. Stump. Printed in Colours.

Lent by F. SABIN, Esq.

SIR PETER LELY, b. 1617; d. 1704.

55. ELEANOR GWYNN. Engraving printed in colours.

JOHN DOWNMAN, A.R.A.

56 Miss KEMBLE. Engraved by J. Jones. In Colours.

SIR JOSHUA REYNOLDS, b. 1723; d. 1792.

57. Lady HAMILTON as a Bacchante (printed in Colours).

Lent by JOSEPH GREGO, Esq

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58. Miniature Portrait Print in Frame.

MRS. SIDDONS. Printed in Colours. Painted by Sir Thomas Lawrence. Engraved by W. Nicho ls.

Lent by GRANVILLE A. ELLIS, Esq.

SIR THOMAS LAWRENCE, b. 1769; d. Jan. 1830.

59. Reproduction of a tinted drawing of Lady HAMILTON *ad vivam.*

Sketched at a classical entertainment known as Lady Hamilton's "Attitudes," given on the occasion of a reception at Romney's house in Cavendish Square. The incident is described by Romney in a letter to Hayley.

Lent by JOSEPH GREGO, Esq.

OCTAGON GALLERY.

J. ZOFFANY, R.A., b. 1733; d. 1783.

60. GARRICK and Mrs. PRITCHARD in *Macbeth*.

Mrs. Pritchard was a fine tragic actress, who preceded Mrs. Siddons as a delineator of Shakesperean and other poetical heroines. In this picture both Mr. Garrick and Mrs. Pritchard are represented in the costume of the 18th century, as was then the custom. Born 1711; died 1768.

Lent by MESSRS. P. & D. COLNAGHI.

J. ZOFFANY, R.A., b. 1733; d. 1783.

61. Mr. MOODY as Foiguard.

Lent by SIR HENRY IRVING.

GEO. ROMNEY, b. 1734; d. 1802.

62. *Macbeth*. Act IV., Scene I.

Lent by E. E. LEGGATT, Esq.

CORNELIUS JANSSENS (ALSO CALLED JOHNSON), d. 1665.

63. SHAKESPEARE.

Lent by The Rev. R. G. BUCKSTON.

J. ZOFFANY, R.A., b. 1733; d. 1783.

64. DAVID GARRICK as Sir John Brute.

Lent by THE MARQUESS OF NORMANBY.

G. H. HARLOW, b. 1787; d. 1819.

65. Mr. W. FARREN as Sir Peter Teazle or Sir Bashful Constant.

This great actor created the part of Sir Peter, and handed down to tradition how the part should be played to the present representative of his family, Mr. William Farren.

Lent by THE GOVERNORS OF THE SHAKESPEARE MEMORIAL, Stratford-on-Avon.

R. WESTALL, R.A., b. 1765; d. 1836.

66. Imogen, from Shakespeare's *Cymbeline* (Boydell's Shakespeare).

Lent by SIR HENRY IRVING.

J. ZOFFANY, b. 1735; d. 1772.

67. Portrait of DAVID GARRICK.

This portrait was presented to Mrs. Hine (the Mother of the gentleman who is lending the picture) in the early part of this century, by Mrs. Marsh, a friend of Mrs. Garrick, and it has remained in the family ever since.

Lent by H. G. HINE, Esq.

SIR THOMAS LAWRENCE, P.R.A.

68. JOHN P. KEMBLE as Hamlet.

Lent by MESSRS. SHEPHERD.

DOBSON.

69. INIGO JONES.

This famous architect was the first to introduce standing scenery on the English stage. He arranged all the scenic effects for Ben Jonson's "Masques," &c. Born 1572; died 1652.

Lent by RICHARD DAVEY, Esq.

G. CLINT, R.A.

70. Sketch of EDMUND KEAN, done in his Dressing-Room.

Lent by SIR HENRY IRVING.

GEORGE ROMNEY, R.A., b. 1734; d. 1802.

71. The Infant SHAKESPEARE, attended by NATURE and the Passions.

The figure of Nature is taken from Lady Hamilton.

Lent by THE GOVERNORS OF THE SHAKESPEARE MEMORIAL, Stratford-on-Avon.

JOHANN ZOFFANY, b. 1735; d. 1772.

72. CHAS. FRED ABEL, German Musician.

Lent by CHARLES DAVIS, Esq.

G. H. HARLOW, b. 1787; d. 1819.

73. J. P. KEMBLE as Rolla.

Lent by SIR HENRY IRVING.

SAMUEL DRUMMOND, A.R.A.

74. EDMUND KEAN as Richard III.

Lent by J. H. LEIGH, Esq.

S. DE WILDE.

75. Mr. KEMBLE and Mrs. SIDDONS.

Lent by ALGERNON GRAVES, Esq.

JOHANN ZOFFANY, b. 1733; d. 1783.

76. Mr. FOOTE in the character of Major Strugen in the *Mayor of Garret.*

Lent by THE EARL OF CARLISLE, K.G.

H. P. BRIGGS, R.A., d. 1844.

77. CHARLES KEMBLE.

Lent by SIR HENRY IRVING.

JOHANN ZOFFANY, b. 1733; d. 1783.

78. Mr. FOOTE and Mr. WATSON in the characters of The President and Doctor Last. *Devil on Two Sticks*, Act iii., Scene 2.

Lent by THE EARL OF CARLISLE, K.G.

J. H. NICHOLAS.

79. CHARLES KEAN as Richard III. and WALLACK as Buckingham.

Lent by J. H. LEIGH, Esq.

THOS. GAINSBOROUGH, R.A., b. 1727; d. 1788.

80. Portrait of DAVID GARRICK. (Monochrome).

Lent by SIR THEODORE MARTIN.

TANNAY.

81. A Mountebank.

Lent by THE DUKE OF WELLINGTON.

G. ROMNEY, b. 1734; d. 1802.

82. MRS. JORDAN.

This celebrated actress was born at Waterford in 1762, and made her first appearance on any stage in 1772. Her English *début* was made at Leeds in 1782. In 1783 she appeared at Drury Lane as Peg in *The Country Girl*, and took the town by storm. Her *liason* with the Duke of York, afterwards William IV., is a matter of history. She died, under the weight of her accumulated afflictions, at St. Cloud, near Paris, in 1816.

Lent by MAJOR-GENERAL R. MACKENZIE.

LONGHI.

83. Scene from Goldoni's Comedy of *Pamela.*

Lent by RICHARD DAVEY, Esq.

OPIE.

84. Head of Mrs. SIDDONS.

Lent by MRS. HOLLINS.

ROBERT SMIRKE, R.A., b. 1752; d. 1845.

85. Henry V. and Falstaff.

Lent by JOSEPH PYKE, Esq.

J. ZOFFANY, R.A.

86. "No Song no Supper."

With Portraits of Miss STEPHENS (afterwards Countess of Essex), Mrs. LISTON, J. EMERY, LISTON, and FAWCETT.

Lent by SIR HENRY IRVING.

---

87. The last Portrait for which DAVID GARRICK sat, painted for his friend Hannah More.

Lent by S. B. BANCROFT, Esq.

G. H. HARLOW.

88. Trial of Queen Katherine, with portraits of the KEMBLES, &c. (*See* Key.)

Lent by SIR HENRY IRVING.

ROBERT SMIRKE, R.A., b. 1752; d. 1845.

This fine painter devoted much of his time to scene painting and stage decorating.

89. Scene from *Troilus and Cressida.*

Lent by JOSEPH PYKE, Esq.

---

90. DAVID GARRICK and Mrs. CIBBER.

Anna Maria Cibber, the erratic wife of Colley Cibber, the dramatist, was a fine tragic actress of the 18th century. Died 1766.

Lent by SIR HENRY IRVING.

SIR PETER LELY, b. 1617; d. 1704.

91. ELEANOR GWYNN.

Lent by JOSEPH GREGO, Esq.

SIR PETER LELY, b. 1618; d. 1680.

92. Pastel Portrait of BETTERTON.

Thomas Betterton, a very celebrated actor, was born in London in 1635 and died in 1710. He earned so high a reputation in his career that he was sent to France by King Charles II. to gather suggestions for the improvement of theatrical representations.

Lent by W. RALPH BANKES, Esq.

J. ZOFFANY, R.A., b. 1735; d. 1772.

93. Scene from *Hamlet*.

Lent by SIR HENRY IRVING.

LEIGH.

94. ADELAIDE KEMBLE as Norma.

Youngest daughter of Charles Kemble, and sister to Fanny Kemble, and a remarbably fine operatic singer. Born in 1814; married Admiral Sartorius, and died some ten years ago.

Lent by ALGERNON GRAVES, Esq.

SIR JOSHUA REYNOLDS (AFTER).

95. DAVID GARRICK, between Tragedy and Comedy.

Lent by SIR HENRY IRVING.

96. Portrait of BEN JONSON, on Panel.

The great Elizabethan dramatist and poet. Born 1574; died 1637.

Lent by THE REV. R. G. BUCKSTON.

JOHANN ZOFFANY, b. 1733; d. 1783.

97. Mr. DAVID GARRICK in the character of Abel Drugger, Mr. BURTON and Mr. PALMER in the characters of Subtile and Face. *Alchemist*, Act ii., Scene 6.

Lent by THE EARL OF CARLISLE, K.G.

LARGE GALLERY.

THOS. GAINSBOROUGH, R.A., b. 1727; d. 1788.

98. CHARLES FREDERICK ABEL, a celebrated English Musician. Died 1795.

He was Gainsborough's music master.

Lent by CHARLES WEIRTHEIMER, Esq.

ALLAN RAMSAY.

99. JOHN GAY, author of *The Beggar's Opera*, *Polly*, &c. Engraved.

Lent by JOSEPH GREGO, Esq.

HENRY PICKERING.

100. LAVINIA FENTON. cf Richmond Hogarth

Born in 1708; appeared as Morvinia in *The Orphans* in 1726; married Duke of Bolton, and died 1760. Was daughter of a Naval Officer named

Beswick. Her mother married a second time a person named Fenton, whose name she took. Was hailed as "Queen of Song" when she played Polly Peachem in *The Beggars' Opera*.

Lent by MRS. A. M. CRONIN.

REV. S. PETERS.

101. Mrs. POPE and Mrs. ABINGDON. Scene from *Merry Wives of Windsor*.

Lent by MAX MICHAELIS, Esq.

GEORGE ROMNEY, R.A., b. 1735; d. 1802.

102. TITANIA reposing with her Indian Votaries.

A Wood near Athens. *Enter* TITANIA with her Train.

TITANIA.—Come, now a roundel and a fairy song;
Then, for the third of a minute, hence—
Some to kill cankers in the musk rosebuds,
Some war with rere-mice for their leathern wings,
To make my small elves coats, and some keep back
The clamorous owl, that nightly hoots, and wonders
At our quaint spirits. Sing me now asleep;
Then to your offices, and let me rest.

A Midsummer Night's Dream. Act II., Scene 2.

The face of the Fairy Queen is said to have been painted by Romney as a portrait of Emma Lyon, the famous Lady Hamilton, second wife of Sir William Hamilton, British Ambassador at Naples, and the friend of Lord Nelson.

Lent by THE GOVERNORS OF THE SHAKESPEARE MEMORIAL, Stratford-on-Avon.

THOMAS HUDSON, b. 1701; d. 1779.

103. LAVINIA FENTON.

Lent by MESSRS. TURNER & HORSLEY.

OLD ITALIAN.

104. Old Picture of Musical Instruments.

Lent by GEO. HART, Esq.

W. HOGARTH, b. 1697; d. 1764.

105. DAVID GARRICK. Dream Scene, Act v., *Richard III.*

Lent by THE EARL OF FEVERSHAM.

GEORGE ROMNEY, b. 1734; d. 1802.

106. HENDERSON as Macbeth, and the Three Witches.

Henderson was a fine but boisterous actor of the latter half of the 18th century. Critics considered his comedy superior in every way to his tragedy.

Lent by J. H. LEIGH, Esq.

I. JACKSON, R.A.

107. MACREADY as Macbeth. (1836.)

Lent by MRS. MACREADY, of Cheltenham.

JOHN HOPPNER, b. 1758; d. 1810.

108. Mrs. MICHAEL ANGELO TAYLOR as Miranda.

Lent by THE MARQUESS OF LONDONDERRY, K.G.

H. G. HARLOW, b. 1787; d. 1819.

109. Portrait of CHARLES DIBDIN.

The celebrated composer of the popular sea-songs was born 1745, and died 1814, having, besides other literary work, composed 1,400 songs.

Lent by MESSRS. TURNER & HORSLEY.

W. HOGARTH, b. 1697; d. 1764.

110. PEG WOFFINGTON.

Lent by F. SABIN, Esq.

G. ROMNEY, b. 1734; d. 1802.

111. SHERIDAN.

Richard Brinsley Sheridan, born 1751. Author of *The School for Scandal* and *The Rivals*. Distinguished as a wit and politician. Married, first, Miss Linley, a famous singer; secondly, Miss Ogle, daughter of the Dean of Westminster. Died 1815, in much distress of mind, the result of his spendthrift habits.

Lent by LT.-COL. C. W. J. UNTHANK.

J. ZOFFANY, R.A., b. 1735; d. 1772.

112. DAVID GARRICK.

Lent by SIR HENRY IRVING.

SIR JOSHUA REYNOLDS, b. 1723; d. 1792.

113. PUCK.

Lent by GEO. FITZWILLIAM, Esq.

THOMAS HUDSON, b. 1701; d. 1779.

114. Miss RAY.

This beautiful actress of the 18th century was assassinated on leaving Covent Garden Theatre by a jealous lover.

Lent by THE EARL CARRINGTON.

SAID TO BE BY SIR JOSHUA REYNOLDS, P.R.A.

115. Head of JACK BANNISTER.

A popular actor, who made his *début* in 1778 at Drury Lane He died, after a professional career of nearly sixty years, in 1829.

Lent by SIR HENRY IRVING.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723; d. 1792

116. Mdlle. GIOVANNI BACCELLI. Painted in 1782.

A favourite dancer at the Italian Opera.

Lent by LORD SACKVILLE.

THOMAS GAINSBOROUGH, R.A.

117. DAVID GARRICK.

This celebrated picture was presented to the Town of Stratford-on-Avon by Mrs. Garrick.

Lent by THE CORPORATION OF STRATFORD-ON-AVON.

SIR THOMAS LAWRENCE, P.R.A., b. 1769; d. 1830.

118. Miss MARIA SIDDONS, a Daughter of Mrs. Sarah Siddons.

Lent by LORD RONALD SUTHERLAND GOWER.

T. GAINSBOROUGH, R.A., b. 1727; d. 1788.

119. Miss LINLEY (Mrs. Sheridan) and her Brother.

Lent by LORD SACKVILLE.

JOHANN ZOFFANY, R.A., b. 1733; d. 1810.

120. DAVID GARRICK and his Wife playing Picquet.

This picture represents Garrick at middle age, and differs considerably from the other portraits of the great actor. He is represented sitting at a card table to the left, Mrs. Garrick, seated opposite her husband, in her hand holds a sequence of court cards.

Lent by THE GOVERNORS OF THE SHAKESPEARE MEMORIAL, Stratford-on-Avon.

ALLAN RAMSAY, b. 1713; d. 1784.

121. PEG WOFFINGTON.

Lent by SIR CHAS. TURNER.

PAINTER UNKNOWN.

122. Mrs. GARRICK.

Mrs. Garrick was a Mdlle. Viegel, a famous dancer, known on the stage as Mdlle. Violette Introduced by Countess Stahremberg to Lady Burlington, she won the affection of that lady, and at her house met Garrick, who fell in love with her and eventually married her. Lady Burlington gave the wedding portion, £6,000. Mrs. Garrick's charming manners, her sincere piety and amiability, endeared her to all who knew her, and her social position was second to none. She died, deeply regretted, at the ripe age of 97, in 1822.

Lent by SIR HENRY IRVING.

HERMAN G. HERKOMER.

123. Mr. H. BEERBOHM-TREE in the character of Gringoire.
Lent by H. BEERBOHM-TREE, Esq.

J. S. SARGENT, A.R.A.

124. ELLEN TERRY as Lady Macbeth.
Lent by SIR HENRY IRVING.

JAMES SANT, R.A.

125. Madlle. ZARÉ THALBERG, the eminent Vocalist.
Lent by THE ARTIST.

EDWIN LONG, R.A.

126. HENRY IRVING as Richard Duke of Gloucester.

MADRAZO.

127. Monsieur COQUELIN as Don Cesar de Bazan.
Lent by MONS. COQUELIN.

EDWIN LONG, R.A.

128. HENRY IRVING as Hamlet.

MISS MYRA DRUMMOND.

129. Miss HELEN FAUCIT as Pauline in the *Lady of Lyons*, as originally produced in 1838.

The Lady of Lyons, Act V., Scene last.

GENERAL DAMAS: My little cousin, I congratulate you! You are going to be divorced from poor Melnotte, and marry this rich gentleman. You ought to be excessively happy!

PAULINE: Happy!

GENERAL DAMAS: Why, how pale you are, child! Poor Pauline! Do they force you to this?

Lent by SIR THEODORE MARTIN.

HON. JOHN COLLIER.

130. Miss JULIA NEILSON (Mrs. F. Terry).

Lent by THE ARTIST.

SOLOMON J. SOLOMON.

131. Mrs. PATRICK CAMPBELL as Paula in *The Second Mrs. Tanquaray.*

Lent by THE ARTIST.

J. J. SHANNON, A.R.A.

132. Mons. HOLLMAN.

Lent by THE ARTIST.

J. ERNEST BREUN.

133. Miss MAUD MILLETT. (Pastel.)

Lent by THE ARTIST.

H. HARRIS BROWN.

134. J. NUTCOMBE GOULD.

Lent by THE ARTIST.

SIR J. D. LINTON, P.R.I.

135. CLAUDIO.

Lent by DR. DYCE BROWN

JOHN PETTIE, R.A., b. — ; d. —

136. AUDREY and TOUCHSTONE, Scene from *Henry IV.*
Lent by MRS. MOXON.

JAS. McNEILL WHISTLER.

137. Sir HENRY IRVING as Philip. *Philip and Mary.*
Lent by SIR HENRY IRVING.

W. Q. ORCHARDSON, R.A.

138. PRINCE HENRY and POINS, Scene from *Henry IV.*
Lent by MRS. MOXON.

ALMA TADEMA, R.A.

139. Portrait of GEORGE HENSCHEL (1876).
Lent by G. HENSCHEL, Esq.

THE LATE FRANK HOLL, R.A.

140 Signor PIATTI.
Lent by F. C. PAWLE, Esq., J.P.

SIR JOHN E. MILLAIS, P.R.A., b. 1829; d. 1896.

141. "A JERSEY LILY" (Portrait of Mrs. Langtry).

Lent by H. MARTYN KENNARD, Esq.

H. W. PHILLIPS.

142. Portrait of Mrs. STIRLING as Peg Woffington.

Lady Gregory, better known as Mrs. Stirling, was the daughter of Captain Hehl, and was born in Queen Street, Mayfair, July, 1816. In January, 1836, Mrs. Stirling first appeared at the Adelphi Theatre. In 1839, at Drury Lane, she took the part of Beatrice in a revival of *Much Ado about Nothing*. In 1847 (Tuesday, December 7th), she, having by that time established her reputation, took part in the special Shakespearean performances at the Theatre Royal, Covent Garden, in aid of the Fund for the purchase of Shakespeare's house, playing on this occasion Mrs. Ford in a selection from *The Merry Wives of Windsor*. At the first performance of *Masks and Faces* at the Haymarket (November 20th, 1852), Mrs. Stirling played the part of Peg Woffington. In August, 1886, this talented lady made her last appearance on the stage, which she had adorned for half a century. After the death of her first husband, in 1894, Mrs. Stirling married Sir Charles Hutton Gregory. She died December 28th, 1895.

Lent by THE GOVERNORS OF THE SHAKESPEARE MEMORIAL, Stratford-on-Avon.

CENTRE GALLERY.

W. G. WILLS.

143. OPHELIA and LAERTES. *Hamlet.*

Lent by SIR HENRY IRVING.

SIR THOS. LAWRENCE, P.R.A., b. 1769; d. 1830.

144. MRS. JORDAN.

Lent by THOS. TURNER, Esq.

GEORGE CLINT, R.A.

145. J. P. HARLEY.

Lent by SIR HENRY IRVING.

T. FOSTER.

146. Miss M. Tree in the character of the Fair Gabrielle.

Miss M. Tree took the highest rank in her profession in English ballad opera and in the musical adaptation of Shakespeare's plays. Died in 1862.

Lent by E. E. Leggatt, Esq.

W. HAMILTON, R.A., b. 1751; d. 1801.

147. Mrs. Siddons.

This illustrious actress and noble-minded woman was born at Brecknock, in Wales, in 1755. She was a sister of J. P. Kemble. Married Mr. S. Siddons, a capable actor. Her great beauty and her amazing talent raised her to a position of fame far more enduring than usually falls to the lot of those who exercise the histrionic profession, a great but essentially ephemeral one. Died, universally respected and regretted, in 1831.

Lent by H. Howard, Esq.

SIR THOMAS LAWRENCE, R.A.

148. George Frederic Cooke.

A bright, clever, eccentric man, and a very fine actor. He ended a short but merry life, according to his light, in 1812.

Lent by Sir Henry Irving.

SIR JOSHUA REYNOLDS, P.R.A.

149. Mrs. ABINGTON.

Lent by MRS. HOLLINS.

---

150. Portrait of PUGNANI, born 1731; died 1798.

This painting belonged to the family of the Count Pozzo della Cisterna, of Turin.

Lent by GEO. HART, Esq.

T. GAINSBOROUGH, R.A., b. 1728; d. 1788.

151. Portrait of JOHN FESTIN, celebrated Oboist and musician.

Lent by MESSRS. SHEPHERD BROS.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723; d. 1792.

152. DAVID GARRICK. Painted in 1776.

Represented in private dress, with a prologue before him.

Lent by LORD SACKVILLE.

SIR JOSHUA REYNOLDS, P.R.A.

153. Mrs. MARGARET (PEG) WOFFINGTON in the character of Penelope.

Lent by LORD SACKVILLE.

I. JACKSON, R.A.

154. MACREADY as Henry IV.

Lent by J. MACREADY, Esq., son of the great actor.

GEO. ROMNEY, b. 1734; d. 1802.

155. Miss MELLON (afterwards Duchess of St. Alban's).

A delightful comic actress, who first married Coutts the banker, and then the Duke of St. Alban's. Born 1773; died 1837, leaving the bulk of her fortune, £1,600,000, to Miss Angela Burdett-Coutts, now Baroness Burdett-Coutts.

Lent by F. C. PAWLE, Esq., J.P.

THOMAS PHILLIPS, R.A., b. 1770; d. 1845.

156. JOE S. MUNDEN.

Joseph Shepherd Munden, a celebrated comic actor, appeared on the Covent Garden and Drury Lane stages between 1790 and 1824. He could melt the heart with touches of true pathos as readily as he could start it into mirth by his exquisite drollery.

Lent by J. C. HANNEN, Esq.

NATHANIEL DANCE, R.A.

157. SHERIDAN, his Wife and Child.

Lent by MESSRS. TURNER & HORSLEY.

SIR M. A. SHEE, R.A., b. 1769; d. 1850.

158. Portrait of FAWCETT.

John Fawcett was born in 1769. He made his first appearance in London in 1813. He was a fine actor and "a fine gentleman of irreproachable character." Died 1837.

Lent by SIR HENRY IRVING.

JOHN HOPPNER, b. 1758; d. 1810.

159. Mrs. BILLINGTON.

Elizabeth Billington, a famous English singer of the last century, whose popularity was quite as great in France and Italy as in England. Born 1752; died 1817.

Lent by H. BISCHOFFSHEIM, Esq.

J. LONSDALE, b. —; d. 1839.

160. Portrait of TALMA as Hamlet, Act III., Scene 4.

François Joseph Talma, the most eminent tragic actor France ever produced, was born at Paris in 1763. In 1787 he made his *début* at the Théâtre Français in the character of Seide in Voltaire's *Mahomet*. For many years he continued at the summit of his profession. He died in 1826.

Lent by L. J. RUTLEY, Esq.

161. Portrait of JOHN HENDERSON.

Lent by SIR THEODORE MARTIN.

JOHN SIMPSON.

162. Portrait of CLARKSON STANFIELD, R.A.

Lent by FIELD STANFIELD, Esq.

---

163. Mrs. NISBETT.

Lent by W. H. MACNAMARA, Esq.

---

164. Portrait of HOLCROFT, Author of *The Road to Ruin*, &c.

Lent by ALGERNON GRAVES, Esq.

GEO PATTEN, A.R.A.

165. NICOLO PAGANINI, born in Genoa 1784; died 1840.

A prodigious musical genius. The stories told of this marvellous violinist are of the most extraordinary nature, and many believed him to be possessed of a fiend, who inspired his astounding performances on the instrument he had so completely mastered.

Lent by E. E. LEGGATT, Esq.

SIR THOMAS LAWRENCE, P.R.A.

166. Madame VESTRIS.

Lent by SIR HENRY IRVING.

JOHN OPIE, R.A., b. 1761 ; d. 1807.

167. Portrait of MUNDEN.

A famous comic actor, who from 1790 to 1813 delighted the laughter-loving audiences at Covent Garden with his inimitable drollery. He had as grand a vein of pathos as of comedy. Born 1758 ; died 1832.

Lent by ALGERNON GRAVES, Esq.

DANIEL MACLISE, R.A.

168. Portrait of J. B. BUCKSTONE.

Lent by HENRY J. MURCOTT, Esq.

SIR H. RAEBURN, R.A., b. 1756 ; d. 1822.

169. Miss SOPHIE LEE, born 1750 ; died 1824.

Daughter of John Lee, the actor. Authoress of many Plays, and in 1796 she produced a tragedy, called *Almeydo, Queen of Grenada*, in which Mrs. Siddons acted.

Lent by MAJOR-GENERAL R. MACKENZIE.

SIGISMUND GOETZE.

170. Portrait of JOHN LAWRENCE TOOLE.

Lent by JOHN LAWRENCE TOOLE, Esq.

J. J. SHANNON, A.R.A.

171. JOSEPH HOFFMAN.

Lent by THE ARTIST.

WALTER GOODMAN.

172. Portrait of CHARLES RUSSELL, Composer of "Cheer, Boys, Cheer."

This veteran composer of popular songs is still living.

Lent by THE ARTIST.

CHARTRAN.

173. Madame SARAH BERNHARDT.

Lent by MADAME SARAH BERNHARDT.

MRS. LOUISE JOPLING.

174. The late Miss ROSE NORREYS.

Lent by THE ARTIST.

J. J. SHANNON, A.R.A.

175. The VIOLINIST.

Lent by THE ARTIST.

DAGNAN BOUVERET.

176. COQUELIN Cadet.

Lent by M. COQUELIN Cadet.

L. ALMA TADEMA, R.A.

177. Mrs. FELIX SEMON.

Lent by FÉLIX SEMON, Esq.

MRS. LOUISE JOPLING.

178. Miss MARION TERRY.

Lent by THE ARTIST.

J. E. CHRISTIE.

179. The Early Days of EDMUND KEAN.

Kean, when little more than a child, would leave "Aunt Tid's House" and wander for days in distant suburbs, where at various taverns he recited and sang, tumbled and danced, imitated monkeys and devils, and enjoyed brief independence; then would he return to Aunt Tid, rich with coins awarded him by admiring audiences.—Molloy's "Life of Kean"

Lent by LIONEL BROUGH, Esq.

G. P. JACOMB-HOOD.

180. Portrait of Miss ROSE NORREYS.

Lent by THE ARTIST.

SIR JOHN E. MILLAIS, BART., P.R.A.

181. The Portrait of Mr. JOHN HARE, presented by Sir John E. Millais to Mrs. Hare.

Lent by Mrs. JOHN HARE.

G. F. WATTS, R.A.

182. Mrs. LANGTRY.

Lent by THE ARTIST.

M. DE MUNKACSY.

183. MOZART directing the first performance of his Requiem some days before his death.

A sketch for a larger picture.

Lent by M. CHARLES SEDELMEYER, of Paris.

WALTER SPINDLER.

184. SARA BERNHARDT.

Lent by THE ARTIST.

HUGH DE T. GLAZEBROOK.

185. JOHNSTON FORBES-ROBERTSON.

Lent by THE ARTIST.

MISS SARAH JOANNE SHALES.

186. VALLI VALLI, the child actress in *The Physician.*

Lent by THE ARTIST.

W. Q. ORCHARDSON.

187. Scene from *The Taming of the Shrew*, Scene 2, Act 1, KATHERINE and PETRUCHIO.

Lent by F. C. PAWLE, Esq., J.P.

MRS. LOUISE JOPLING.

188. Miss ELLEN TERRY as Portia.

Lent by SIR HENRY IRVING.

MISS MAUD COLERIDGE.

189. Miss ELLALINE TERRISS.

Lent by THE ARTIST.

LUIS XIMENEZ.

190. The Rehearsal.

Lent by J. S. FORBES, Esq.

JOSEPH MORDECAI.

191. Mr. ARTHUR PINERO.

Lent by A. PINERO, Esq.

MISS CLARA M. HAWKES.

192. Miss LETTY LIND as Pierrette in *Go Bang*.

Lent by THE ARTIST.

FRED. BARNARD.

193. My First Pantomime.

FRED. BARNARD.

194. My Last Pantomime.

Lent by SIR HENRY IRVING.

MISS FLORENCE PASH.

195. Portrait of Master STEWART DAWSON as Harry in *Holly Tree Inn*.

Lent by THE ARTIST.

A. SARONY.

196. Miss ADA REHAN as Julia, *Two Gentlemen of Verona.*
Lent by AUGUSTIN DALY, Esq.

EDWIN LONG, R.A.

197. Miss VIOLET VANBRUGH.
Lent by ARTHUR BOURCHIER, Esq.

G. F. WATTS, R.A.

198. Miss DOROTHY DENE.
Lent by THE ARTIST.

HON. JOHN COLLIER.

199. Miss CISSIE LOFTUS (Mrs. J. H. McCarthy).
Lent by MRS. J. H. MCCARTHY.

SIR J. D. LINTON, P.R.I.

200. JESSICA. *Merchant of Venice.*
Lent by THE ARTIST.

W. W. OULESS, R.A.

201. Portrait of Mr. BANCROFT.
Lent by S. B. BANCROFT, Esq.

SMALL GALLERY.

---

202. Portrait of Mrs. BANCROFT as Peg Woffington in *Masks and Faces.*

Lent by S. B. BANCROFT, Esq.

T. B. KENNINGTON.

203. LILIAN ADELAIDE NEILSON, born 1850; died 1880.

A very beautiful woman and most distinguished actress, b. 1849; d. 1880.

Lent by E. E. LEGGATT, Esq

ARTHUR LEWIS.

204. Miss KATE TERRY (Mrs. Arthur Lewis) as Dora.

Lent by ARTHUR LEWIS, Esq.

PHILIP BURNE-JONES.

205. Mrs. BEERBOHM-TREE.

Lent by H. BEERBOHM-TREE, Esq.

HAL LUDLOW.

206. The Dancing Girl.

Lent by W. J. CROOK, Esq.

CHRIS HAMMOND.

207. Miss ALMA MURRAY.

Lent by MISS ALMA MURRAY.

FEDOR ENCKE.

208. Signora ELEONORA DUSE. (A sketch.)

Lent by G. HENSCHEL, Esq.

ALFRED PRAGA.

209. Miss VANE FEATHERSTON.

Lent by THE ARTIST.

J. P. WHITE.

210. Mrs. Bancroft. (Pastel)

Lent by Mrs. Bancroft.

SOLOMON J. SOLOMON.

211. Miss Irene Vanbrugh.

Lent by Miss Irene Vanbrugh.

E. FRIANT.

212. Coquelin.

Lent by Mons. Coquelin.

J. MACBETH.

213. Lionel Brough.

Lent by Lionel Brough, Esq.

J. O'CONNOR.

214. The Old Richmond Theatre, on Richmond Green, with the dwelling-house attached in which Edmund Kean died.

Lent by Sir Theodore Martin.

LESLIE WARD.

215. Mr. JOHN HARE.
Original Drawing for *Vanity Fair*.

Lent by S. B. BANCROFT, Esq.

MISS NORA DAVISON.

216. OLD DRURY.

Lent by THE ARTIST.

---

217. Study for a Picture of MACBETH and the WITCHES.

Lent by FIELD STANFIELD, Esq.

---

218. Small Sketch by W. TELBIN.

---

219. Miss MARIE TEMPEST.

Lent by MISS MARIE TEMPEST.

220. Mr. BANCROFT.
Original Drawing for *Vanity Fair*.

W. HARFORD.

221. Small Sketch for Garret Scene in *Masks and Faces*
Lent by S. B. BANCROFT, Esq.

KEELEY HALSWELLE.

222. TOOLE, as the Artful Dodger.
Lent by J. L. TOOLE, Esq.

FRANK MILES.

223. Pencil Drawing of Mrs. LANGTRY.
Lent by S. B. BANCROFT, Esq.

E. A. ABBEY, A.R.A.

224. JESSICA and LORENZO in the Garden, from *The Merchant of Venice*.
Lent by THE ARTIST.

FEDOR ENCKE.

225. Mrs. Henschel.

Lent by G. Henschel, Esq.

MARCHIONESS OF GRANBY.

226. Miss Marion Terry.

FLORENCE GRAHAM.

227. Miss Evelyn Millard.

JOHN S. SARGENT.

228. Gabriel Faure. (Pencil drawing.)

Lent by Mrs. Maddison.

THE MARCHIONESS OF GRANBY.

229. Mons. Paderewski.

Lent by The Marchioness of Granby.

CLARKSON STANFIELD, R.A.

230. Model of a Scene.

No one did more to raise scenic decoration to its present level than this expert painter.

Lent by FIELD STANFIELD, Esq.

F. TATHAM.

231. Monsieur LABLACHE. (The great Basso.)

Lent by ARTHUR CHAPPELL, Esq.

DANTE GABRIEL ROSSETTI.

232. Miss HERBERT.

Lent by MRS. J. D. ROCHFORT (Miss Herbert).

PROFESSOR H. HERKOMER, R.A.

233. WAGNER. (Etching.)

Lent by G. HENSCHEL, Esq.

234. BEETHOVEN. (A contemporary Lithograph.)
Lent by G. HENSCHEL, Esq.

W. VOLLER.

235. Eight Water-Colour Drawings of famous Violins.

1. The "Emperor," Stradivari, date 17—, in the possession of G. Haddock, Esq., of Newlay Hall, Yorks.

2. The "Paganini," Stradivari, date 1727, in the possession of J. Van Oordt, Esq., of The Hague.

3. Stradivari, date 1693.

4. Stradivari, date 1708. Presented to Conservatoire of Music, Paris.

5. The "Vieuxtemps," Stradivari, date ——, in the possession of of V. Woodgate, Esq.

6. The "Leduc," Joseph Guarnerius, date 1745, in the possession of George Hart, Esq.

7. The "Alard," Joseph Guarnerius, date ——, in the Conservatoire of Music, Paris.

8. Joseph Guarnerius, date 1737, in the possession of George Hart, Esq.

Lent by GEO. HART, Esq.

INTERMEDIATE GALLERY.

T. C. WAGEMAN, b. 1787; d. 1863.

236. Miss ELLEN TREE as Rose Redland in *The Robber's Wife.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

237. Mr. MATHEWS as Mons. Morbleu in *Mons. Tonson.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

238. Mr. KEELEY as Signor Sylli in *The Maid of Honour.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

239. Mr. BRAHAM as Prince Orlando in Dibden's Opera of *The Cabinet.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

240. Miss PATON as Mandane in *Artaxerxes.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

241. Mr. O. SMITH as Mammon in *The Devil's Ducat.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN.

242. CHAS. KEAN as Frederick in *Lovers' Vows.*

Lent by J. L. TOOLE, Esq.

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243. DAVID GARRICK at Drury Lane, 1748.

Lent by F. SABIN, Esq.

CHARLES J. MATHEWS THE YOUNGER, b. 1803; d. —.

244. Sketch made by Charles J. Mathews the Younger while imprisoned for debt at Lancaster Castle.

Lent by J. ASHBY STERRY, Esq.

ROBERT SMIRKE, R.A., b. 1752; d. 1845.

245. FALSTAFFE.

Lent by HENRY J. MURCOTT, Esq.

R. W. BUSS., b. 1804; d. 1859.

246. Mr. BEN WEBSTER, in the character of Apollo Belvidere in the Farce *Killing no Murder.*

One of the finest comedians the English stage has produced, and one of the most popular men off the stage of his time. His career dates from the first quarter to the close of third quarter of the present Century. His name is mainly connected with the Adelphi Theatre.

Lent by JOHN LAWRENCE TOOLE, Esq.

GEO. CLINT, R.A.

247. WILLIAM FARREN, Senr., as Lord Ogleby.

Lent by J. L. TOOLE, Esq

JOHN BAPTISTE VAN LOO.

248. Portrait of OWEN MCSWINEY, actor, manager, partner and part proprietor with Colley Cibber in the patent in Drury Lane Theatre. Engraved.

This picture is noteworthy. Redgrave states in his Life of J. B. Van Loo: "In 1737 the painter came to England, and painted a portrait of Owen McSwiney the actor, which obtained him great employment. Walpole states that he soon bore away the chief business of London from every other painter."

Lent by JOSEPH GREGO, Esq.

R. W. BUSS, b. 1804; d. 1859.

249. Mr. VALE as Timotheus Trombone in the Drama of *The Battle of Sedgemoor.*

Lent by C. H. CUMBERLAND, Esq.

R. W. BUSS, b. 1804; d. 1859.

250. Portrait of the late JOHN CUMBERLAND, publisher of "Cumberland's British Theatre."

Lent by C. H. CUMBERLAND, Esq.

S. DE WILDE.

251. JACK BANNISTER (and PARSONS?). Scene, *Sylvester Daggerwood.*

Lent by SIR HENRY IRVING.

JOHN RUSSELL, R.A.

252. ROBERT WILLIAM ELLISTON.

An eminent comedian. Born 1774; died 1831. A delightful actor on the stage, he was equally agreeable off it, and was much esteemed in private life for his dry humour, lightness of heart, and fervid gallantry.

Lent by MISS ETHEL KING MARTYN.

---

253. Study for Picture of "Tartini's Dream."

It will be remembered that Tartini dreamt that the Devil sat at the foot of his bed and played to him the Sonata which he subsequently wrote, and which is now known as the "Trillo de Diavolo."

Lent by GEO. HART, Esq.

DANIEL MACLISE, R.A., b. 1811; d. 1870.

254. The Strolling Players.

Lent by MRS. WOLFE.

THEODORE HELMBRECKER, b. 1624; d. 1694.

255. Theatricals in a Flemish Town.

Lent by THE DUKE OF WELLINGTON.

R. W. BUSS, b. 1804; d. 1859.

256. JOHN REEVE, as Marmaduke Magog, the Beadle.

John Reeve, a celebrated comic actor, was born in London in 1799, and made his first appearance on the boards of Drury Lane, 1819. He was as much beloved by his friends for his generous disposition as he was admired by the public for his facetious drollery. He died in 1838.

Lent by C. H. CUMBERLAND, Esq.

THEODORE HELMBRECKER, b. 1624; d. 1694.

257. Theatricals in a Flemish Town.

OCHTERWELT, 1655.

258. A Musical Party.

Lent by THE DUKE OF WELLINGTON.

JOHN TEMPLETON LUCAS.

259. The DEMON and the FAIRY behind the Scenes.

Lent by MRS. R. A. WALKER.

260. Mdme. MALIBRAN.

Lent by J. GREGO, Esq.

S. DE WILDE.

261. Old MATHEWS, *Hit or Miss.*

A "transcendental comic actor," born 1776. He was the introducer of the entertainment known as "At Home," in which a single character amuses the audience, and of which the late Corney Grain was so fine an exponent. Died 1835. He was the father of Charles Mathews.

Lent by SIR HENRY IRVING.

R. W. BUSS, b. 1804; d. 1859.

262. Miss TAYLOR as Donna Victoria in the Comedy, *A Bold Stroke for a Husband.*

R. W. BUSS, b. 1804; d. 1859.

263. Mr. ROGERS as Selvino in the Burlesque of *Roof Scramble.*

Lent by C. H. CUMBERLAND, Esq.

J. ZOFFANY.

264. GARRICK and Mrs. PRITCHARD.

Lent by F. SABIN, Esq.

265. Portrait of J. B. BUCKSTONE.

This delightful comedian's successes at the Haymarket will be remembered by many who have barely entered middle life.

Lent by SIR HENRY IRVING.

HENRY FUSELI, b. 1738; d. 1825.

266. Scene from the *Revenge*.

Lent by HENRY J. MURCOTT, Esq.

---

267. Painting by JOSEPH JEFFERSON, presented by him to Mrs. Bancroft.

This accomplished actor and artist made his fame and fortune principally by playing one part, Rip Van Winkle.

Lent by S. B. BANCROFT, Esq.

GEO. CLINT, R.A.

268. DE CAMP as Figaro in *The Follies of a Day*.

SAMUEL DE WILDE.

269. Character Portrait of FAWCETT as Whimsicolo in the opera called *The Cabinet*. Engraved.

Lent by JOSEPH GREGO, Esq.

W. HAMILTON, R.A., b. 1751; d. 1801.

270. CHARLES KEMBLE.

Lent by H. HOWARD, Esq.

S. DE WILDE.

271. MATHEWS the Elder (three in one frame).

Lent by SIR HENRY IRVING.

S. DE WILDE.

272. Mr. QUICK as Tony Lumpkin.

Lent by F. SABIN, Esq.

S. DE WILDE.

273. J. MUNDEN.

Lent by LIONEL BROUGH, Esq.

J. ZOFFANY, R.A.

274. KING as Lord Ogleby in *The Clandestine Marriage*

Lent by SIR HENRY IRVING.

S. DE WILDE.

275. Portrait of J. LISTON.

WAGEMAN.

276. T. P. COOKE as Jack Sykes in the *The Life of Nelson.*

Lent by Sir HENRY IRVING.

G H. HARLOW.

277. Miss O'NEILL.

Lent by Messrs. P. & D. COLNAGHI.

S. DE WILDE.

278. Portrait of EMERY.

279. MATHEWS the Elder.

280. "Please you, great Sir, Bohemia greets you." *Winter's Tale.*

Lent by SIR HENRY IRVING.

BONE.

281. TYRONE POWER.

Lent by G. METCALFE, Esq.

ARTIST UNKNOWN.

282. FREDERICK ROBSON.

A very remarkable actor, whose burlesque of *Medea* had as much of tragedy as of comedy in the rendering of the principal part. He died young, in 1866.

Lent by J. L. TOOLE, Esq.

T. C. WAGEMAN.

283. JAMES WALLACK as The Brigand.

A brilliant actor, who, having achieved fame in England, proceeded to America, where he became famous. His son, Leicester Wallack, succeeded him, and held the highest position as a light comedian for many years on the New York stage. He died recently.

Lent by J. L. TOOLE, Esq.

CHARLES J. MATHEWS, b. —; d. —.
(THE WELL-KNOWN ACTOR).

284 Landscape.

Lent by G. METCALFE, Esq.

W. MARLOW, b. 1740; d. 1800.

285. Portrait of J. B. CRAMER.

The eminent musician and composer. Born 1771; died 1858.

Lent by MESSRS. CHAPPELL & CO.

G. H. HARLOW.

286. Mr. HARLEY as the Marquis in the *Midnight Hour*.

Lent by SIR HENRY IRVING.

ROBERT SMIRKE, R.A., b. 1752; d. 1845.

287.

Lent by JOSEPH PYKE, Esq.

JOHN PHILLIP, R.A., b. 1817; d. 1867.

288. Portrait of EDMUND FAULKNER.

Lent by H. HUGHES-STANTON.

WM. HOGARTH, b. 1697; d. 1764.

289. "The Beggars' Opera."

The *Beggars' Opera*, the libretto of which was by the Poet Gay, was produced 1727 and ran for sixty-three successive nights. Miss Lavinia Fenton, afterwards Duchess of Bolton, was the original Polly Peachem.

Lent by The Duke of Leeds.

R. W. BUSS, b. 1804; d. 1859.

290. Mrs. Fitzwilliam as Fanny in the Farce, *Maid or Wife?*

Lent by C. H. Cumberland, Esq.

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291. Portrait of Mrs. J. Saville Faucit (Mother of Miss Helen Faucit) at the time of her first appearance on the London stage.

Lent by Sir Theodore Martin, K.C.B.

JOHN PHILLIP, R.A., b, 1817; d. 1867.

292. Madame Vestris.

She was a daughter of Bartolozzi, the engraver, and first married Vestris and secondly the late Charles Mathews. Famous as actress and vocalist. She was also a skilful manageress, especially of the Lyceum and Olympic Theatres.

Lent by H. Hughes-Stanton.

R. W. BUSS, b. 1804; d. 1859.

293. Mrs. STIRLING as Arabella Beaumont in the Farce of *Venus in Arms.*

Lent by C. H. CUMBERLAND, Esq.

H. P. BRIGGS, R.A., b. —; d. 1844.

294. Portrait of MACREADY.

Lent by E. J. LOWNE, Esq.

ROBERT SMIRKE, R.A., b. 1752; d. 1845.

295. CORIOLANUS.

Lent by JOSEPH PYKE, Esq.

J. ZOFFANY, b. 1735; d. 1772.

296. GARRICK as Richard III.

Lent by MISS A. BENSON.

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297. EXETER CHANGE, with exterior of old Lyceum.

Lent by SIR HENRY IRVING.

I. DE WILDE, b. 1793; d. 1873.

298. MACREADY as Romeo.

Macready occupied, during the middle of the present century, much the same prominent position in drama as Sir Henry Irving. He made his first appearance in London in 1823, and continued to be a great favourite until his death in 1850.

This is the first character portrait painted of him in the year 1810.

Lent by MRS. MACREADY, of Cheltenham.

JOHN LE CONTE.

299. The Old Theatre Royal, Shakespeare Square, Princes Street, Edinburgh.

Lent by JOHN LAWRENCE TOOLE, Esq.

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300. Portrait of CHARLES FECHTER as Ruy Blas.

Charles Fechter's career, which was brought to an untimely end in America in 1877, is too recent in the annals of the stage to need much comment. Of French birth, he mastered English, and by his superb acting, especially at the Lyceum Theatre, did much to popularise high-class romantic drama.

Lent by S. B. BANCROFT, Esq.

C. R. LESLIE, R.A.

301. Marriage of POSTBOY and SLENDER (*Merry Wives of Windsor*).

Lent by FIELD STANFIELD, Esq.

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302. Five Tinsel Pictures.

Lent by LIONEL BROUGH, Esq.

---

303. LISTON and CHARLES MATHEWS.

Lent by Mrs. CHARLES MATHEWS.

T. C. WAGEMAN, b. 1787; d. 1863.

304. Mr. W. H. WILLIAMS as Humphrey Clinker in the Drama of *Humphrey Clinker*.

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

305. Mrs. YATES as Grace Huntley in the Drama of *Grace Huntley.*

Lent by C. H. CUMBERLAND, Esq.

T. C. WAGEMAN, b. 1787; d. 1863.

306. Mr. POWER as Murtoch Delany in *The Irishman in London.*

Lent by C. H. CUMBERLAND, Esq.

END GALLERY.

Mezzotints, Engravings in Stipple, Prints in Colours, Water-Colour Drawings, Autographs, and Play-Bills.

SIR PETER LELY.

307. NELL GWYNN. Engraved by Val Green.
Lent by LORD CHEYLESMORE.

308. GWYN (Mrs.) and Mrs. BUNBURY in the characters of the *Merry Wives of Windsor*. After D. Gardner by W. Dickinson.
Lent by F. SABIN, Esq.

REV. WM. PETERS, R.A.

309. HARRIETT POWELL. Engraved by J. R. Smith.
Lent by HENRY PERCY HORNE, Esq.

SIR PETER LELY.

310. Madam DAVIDS (Davis). Engraved by G. Valck, 1678.

Actress, of the Duke's Theatre, 1664. Her daughter, by Charles II., 1673, married F. Radcliffe, afterwards Earl of Derwentwater.

SIR PETER LELY.

311. NELL GWYNN, with her two Sons, CHARLES, Earl of Beaufort, and JAMES, Lord Beauclaire. Engraved by R. Thompson.

Lent by LORD CHEYLESMORF.

---

312. GWYN (Nell). After Sir Peter Lely by P. Valck.

"The Sculptor's part is done, the features hitt
Of Madame Gwyn. No Art can show her Witt."

Lent by F. SABIN, Esq.

H. GASCAR.

313. NELL GWYNN, with her two Sons, CHARLES, Earl of Beaufort, and JAMES, Lord Beauclaire. Painted and Engraved by H. Gascar.

J. SMITH.

314. ANTHONY LEIGH in the *Spanish Fryer.* Engraved by J. Smith.

PETER VAN BLEECK.

315. Mrs. CLIVE in the character of Philida.

JAMES GWINN.

316. Mr. BARRY in the character of Macbeth. Engraved by M. Jackson, 1753.

PETER VAN BLEECK.

317. OWEN MCSWINEY. Engraved by P. Van Bleeck.
Lent by LORD CHEYLESMORE.

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318. DRYDEN (John). By G. White after Sir Godfrey Kneller.
Lent by F. SABIN, Esq.

R. E. PINE.

319. DAVID GARRICK. Engraved by W. Dickinson.
Lent by DOWAGER LADY FREAKE.

PETER VAN BLEECK.

320. GRIFFIN and JOHNSON in the characters of Tribulation and Ananias. P. V. B.

Lent by LORD CHEYLESMORE.

GRISONI.

321. COLLEY CIBBER, Actor, Dramatist and Poet Laureate. Engraved by Jean Simon.

Lent by HENRY PERCY HORNE, Esq.

J. B. VANLOO.

322. COLLEY CIBBER, Dramatist, &c. Engraved by Edward Fisher, 1758.

Lent by LORD CHEYLESMORE.

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323. MRS. MATTOCK Engraved by J. R. Smith.

Lent by DOWAGER LADY FREAKE.

324. NANCY DAWSON. Portrait mezzotint. By M. Jackson.
Lent by LORD CHEYLESMORE.

THOMAS HUDSON.

325. Mrs. CIBBER, wife of Theophilus Cibber. Engraved by John Faber.
Lent by H. PERCY HORNE, Esq.

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326. The Coquette. Portrait of Mdme. SCHINDLERIN.
After Sir Joshua Reynolds by W. Humphreys. Proof before letters. Mrs. Schindlerin (who was a celebrated toast of her day) sang with Rauzzini.
Lent by F. SABIN, Esq.

G. ROMNEY.

327. Mr. HENDERSON in *Macbeth*. Engraved by J. Jones.
Lent by H. J. LEIGH, Esq.

A. POND.

328. Mrs. WOFFINGTON. Engraved by James McArdell.
Lent by LORD CHEYLESMORE.

SIR PETER LELY.

329. Mrs. Ellen Gwynn. Engraved by P. Van Bleeck.

J. RICHARDSON.

330. Anne Oldfield. Engraved by J. Simon.

JOHN LEWIS.

331. Mrs. Peg Woffington. Engraved by Michael Jackson.

N. J. CROWLEY.

332. The late Tyrone Power, of the Theatre Royal, Haymarket, in three characters. Engraved by G. C. Lewis.

SIR JOSHUA REYNOLDS.

333. Mrs. Harriet Powell as Leonora Engraved by Richard Houston.

J. BERRIDGE.

334. Miss Rose in the character of Tom Thumb. Engraved by E. Fisher, 1770.

B. WILSON.

335. David Garrick in the character of Hamlet. *Act i., Scene* 4. Engraved by James McArdell.

Lent by Lord Cheylesmore.

I. J. MUSQUERIER.

336. Miss MELLON, afterwards Mrs. COUTTS, and later, by second marriage, DUCHESS OF ST. ALBAN'S, in the character of Mrs. Page. Engraved by W. Say.

J. ZOFFANY.

337. GARRICK in the character of Abel Drugger, Mr. BURTON and Mr. PALMER in the characters of Subtle and Face. *Alchemist*, Act ii., Scene 6. Engraved by F. Dixon.

R. SMIRKE, R.A.

338. Lady PENTWEAZLE. Foote's Comedy of *Taste* Engraved by David Lucas.

SIR JOSHUA REYNOLDS.

339. Mrs. HARTLEY, with her Child. Engraved by Guiseppe Marchi.

J. ZOFFANY.

340. MOODY as Foiguard. Engraved by G. Marchi.

Lent by LORD CHEYLESMORE.

341. HAVARD (WM.), Irish dramatist and actor. Retired from the stage in 1769, when Garrick acted for his Benefit. Proof before letters.

342. FLEETWOOD (Co-Manager of Drury Lane) as Captain Ogilby, drawn and engraved by John Dixon. Proof before all letters.

Lent by F. SABIN, Esq.

J. ELLYS.

343. CATHERINE CLIVE. Engraved by Tinney.

PETER VAN BLEECK.

344. Phœbe, Mrs. WOFFINGTON. P. Van Bleeck.

GEORGE ROMNEY.

345. Mrs. ROBINSON. Engraved by J. R. Smith.

— SCHROEDER.

346. Mrs. HARTLEY. "Cleopatra" – "All for Love." Engraved by H. Hudson.

Lent by LORD CHEYLESMORE.

A. E. CHALON, R.A.

347. Madame MALIBRAN. Engraved by Charles Turner.

348. G. F. HANDEL. Engraved by A. Miller.

SIR JOSHUA REYNOLDS, P.R.A.

349. Mrs. SIDDONS as the Tragic Muse. Engraved by Francis Haward, A.E.

Lent by H. PERCY HORNE, Esq.

THOMAS GAINSBOROUGH.

350. Signora GIOVANNA BACCELLI. Engraved by John Jones.

Lent by LORD CHEYLESMORE.

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351. GARRICK (David). Drawing by R. Josey in Chalk of the head of Garrick. After the picture by Gainsborough at Stratford-on-Avon.

352. BILLINGTON (Mrs.) as St. Cecilia. Engraved by J. Ward after Sir Joshua Reynolds.

353. JORDAN (Mrs.) as Hypolita. After J. Hoppner by J. Jones. Proof impression before letters.

Lent by F. SABIN.

A. RAMSAY.

354. J. J. ROUSSEAU. Engraved by V. Martin (1755).

J. RICHARDSON.

355. Mrs. OLDFIELD. Engraved by Edward Fisher.
Lent by LORD CHEYLESMORE.

J. HOPPNER.

356. Mrs. JORDAN as Rosalind. *As You Like It.* Unique proof. Mezzotint.
Lent by R. MACKENZIE, Esq.

J. ZOFFANY, R.A.

357. GARRICK and Mrs. PRITCHARD in the Tragedy of *Macbeth*, Act. ii., Scene 3. Proof. Engraved by Valentine Green.

SAMUEL DE WILDE.

358. KING and Mrs. BADDELEY in *The Clandestine Marriage.* Proof. Engraved by R. Earlom.
Lent by the F. DANIELL, Esq.

J. MORTIMER.

359. POWELL and BENSLEY as King John and Hubert. Proof. Engraved by Valentine Green.

J. ZOFFANY, R.A.

360. GARRICK and Mrs. CIBBER as Jaffier and Belinda. Proof. Engraved by McArdell.

Lent by F. DANIELL, Esq.

SIR JOSHUA REYNOLDS, b. 1723; d. 1792.

361. Lady HAMILTON as a Bacchante. Engraved by J. R. Smith.

GEORGE ROMNEY, b. 1734; d. 1802.

362. Lady HAMILTON as Nature. Engraved by Henry Meyer.

Lent by JOSEPH GREGO, Esq.

363. Musician (The). After Amoroso by J. G. Haid.

364. HARTLEY (Mrs.). By R. Houston after H. D. Hamilton.
Lent by F. SABIN, Esq.

A. VAN HAECKEN.

365. Mrs. CATHARINE CLIVE. Engraved by Van Haecken.
Lent by H. PERCY HORNE, Esq.

FRANCIS WHEATLEY, R.A.

366. Miss YOUNGE, Mr. DODD, Mr. LOVE, and Mr. WALDRON, in the characters of Viola, Sir Andrew Aguecheek, Sir Toby Belch, and Fabian, in *Twelfth Night*. Engraved by J. R. Smith (1774).

E. HAYTLEY.

367. Mrs. MARGARET WOFFINGTON in the character of Mrs. Ford in *The Merry Wives of Windsor*. Engraved by J. Faber, 1757.
Lent by LORD CHEYLESMORE.

SIR PETER LELY.

368. W. WYCHERLEY, *Ætatis suæ* 28. Engraved by J. Smith, 1703.

Lent by LORD CHEYLESMORE.

SIR JOSHUA REYNOLDS.

369. GARRICK in the character of Kitely in *Every Man in His Humour*. Engraved by Finlayson.

Lent by F. DANIELL, Esq.

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370. *Henry VIII.* Trial Scene, with Portraits of the KEMBLE FAMILY and other Actors, after Harlow. Proof impression of the fine Mezzotint engraved by Clint (with the head of Shakespeare, which was omitted in the re-engraved plate.) With the Key (2).

371. GARRICK led off the Stage by Time towards the Temple of Fame. After Parkinson by Laurie. Proof before all letters.

Lent by F. SABIN, Esq.

J. HOPPNER, R.A.

372. Mrs. JORDAN as the Comic Muse. Mezzotint. Engraved by T. Park.

373. Mdme. LE BRUN. Madame GRASSI. Engraved by S. W. Reynolds.

Lent by OSWALD MAGNIAC, Esq.

SIR JOSHUA REYNOLDS.

374. GEORGE COLMAN, Dramatist, Author of *Clandestine Marriage Jealous Wife*, &c. Engraved by Guiseppe Marchi.

Lent by LORD CHEYLESMORE.

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375. COOKE (G. F.) as Iago. Engraved by Jas. Ward after James Green.

Lent by F. SABIN, Esq.

SIR THOMAS LAWRENCE, P.R.A.

376. Mrs. SIDDONS. Engraved by J. R. Smith.

SIR JOSHUA REYNOLDS.

377. SAMUEL FOOTE, Actor, Mimic and Playwright. Engraved by John Blackmore.

Lent by HENRY PERCY HORNE, Esq.

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378. GIZZIELLO (Giacchimo Conti), b. 1714; d. 1761. By A. Van Haecken after Ch. Lucy.

379. O'BRIEN (The Hon. Lady Susan). After F. Cotes by Jas. Watson. Eloped with O'Brien, the actor.

380. O'BRIEN (Wm.). After Cotes by Watson

Lent by F. SABIN, Esq.

PETER VAN BLEECK.

381. Mrs. CIBBER in the character of Cordelia, *King Lear*. P. Van Bleeck.

Lent by LORD CHEYLESMORE.

SIR JOSHUA REYNOLDS, b. 1723; d. 1792.

382. Miss POLLY JONES.

Lent by JOSEPH GREGO, Esq.

W. NICHOLAS.

383. CHARLES KEAN as Richard III., and WALLACK as Buckingham.

Lent by J. H. LEIGH, Esq.

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384. Engraving of COSIMO.

Lent by GEO. HART, Esq.

---

385. GRIMALDI (J., the celebrated Clown) as Harlequin. By J. R. Cruikshank.

Lent by F. SABIN, Esq.

COLLECTION OF DRAMATIC AND MUSICAL PORTRAITS AND MANUSCRIPTS.

Lent by WILLIAM WRIGHT, Esq.

386. KEMBLE (Charles) as Durimel in the "Point of Honour," by S. De Wilde (1815). Charles Kemble died, aged 79, on the 12th of November, 1854.

387. BRAHAM (John). (1777-1856.) By S. De Wilde. One of the greatest of English singers.

388. DE CAMP (Miss), the Wife of Charles Kemble. A water-colour drawing of her in "False Delicacy."

Mrs. Charles Kemble made her first appearance at Drury Lane in 1786 as Julia in *Richard Cœur de Lion*. She retired from the stage, but reappeared in 1829 at Covent Garden as Lady Capulet to introduce her daughter, Miss Fanny Kemble, as Juliet. Comedy, Opera, Farce, or Ballet all came alike to her, she succeeded in every part that she assumed. Whether she sang, danced or delivered a sentiment she was equally at home, and afforded the highest satisfaction to her audience. She died on September 3rd, 1838, aged sixty-five.

389. GARRICK (David). Autograph letter to Mr. Wallas. Returns him ten thousand thanks for the honour done him of bestowing such a jewel on him as the handwriting of Shakspeare. Mr. Garrick once more returns his best acknowledgments, and shall be proud of any opportunity to shew his gratitude.

April 21st, 1768.

— The above letter alludes to the autograph of Shakspeare, recently sold for one hundred and fifty-five guineas. It is a matchless specimen of the handwriting of the far-famed Roscius, in whose possession the deed remained until his death.

390. KEMBLE (John Philip). Portrait by G. Dance.
A sketch for J. P. Kemble's tomb at Lausanne, Switzerland.

391. FARREN, Miss E. An engraving of Miss Farren as Lady Emily in *The Heiress*, and A play-bill of the first performance of *The Heiress*.

392. FARREN (Miss Elizabeth), born in 1759. She made her first appearance at the age of fourteen at the Haymarket Theatre as Miss Hardcastle in "She Stoops to Conquer." Miss Farren was one of the most charming actresses that ever graced the boards; her person was tall and graceful, her face expressive and graceful. She took her final leave of the stage on April 8th, 1797, in the "School for Scandal," and was married soon after her retirement to the Earl of Derby. She died on April 3rd, 1829.

393. FARREN, Miss E. An engraved portrait of Miss Farren by J. Collyer, from a drawing by John Downman, A.R.A.
An autograph letter from Miss Farren when Countess of Derby.

394. Master WILLIAM HENRY BETTY. After John Ogie, R.A. The Gift of W. H. W. Betty to Mrs. Powell, May 17th, 1808.

395. FOOTE (Samuel). (1720-1777.) An engraving by B. Godfrey from a painting by Colfon (Paris). Also
An autograph letter from him. He was surnamed the "English Aristophanes." He holds a very high place in the history of the stage as a mimic and broad comedy actor, although he was objectionably addicted to caricaturing private persons on the stage. He made his first appearance at the Haymarket as Othello in 1744; he died in 1777 at Dover, and was buried in Westminster Abbey.

396. CATALANI (Angelica). A coloured print of Catalani (1783-1849), engraved by Freeman from a painting by Buck. Catalani was a famous Italian singer. Her engagement at Covent Garden at the opening of the New Theatre in 1809 was the cause of the O. P. (Old Prices) riots.

397. STEPHENS (Miss). A coloured engraving by W. Say after a painting by C. H. Harlow. Miss Stephens made her first appearance at Covent Garden, in 1813, as Mandane in "Artaxerxes."

398. KEAN (Moses). A scarce engraving of Moses Kean as Hamlet, in his imitation of Henderson in that character. He was Edmund Kean's uncle. He obtained considerable fame as a general mimic and Ventriloquist.

399. SIDDONS (Mrs.) Mrs. Siddons in the character of Isabella, by C. Scheener after a painting by Alexander Pope (1784), also An autograph letter from Mrs. Siddons.

400. KEAN (Edmund.) An engraving of Edmund Kean as Richard the Third, from the painting by J. Halls in the Dyce Collection at the South Kensington Museum.

401. KEAN (Edmund.) Edmund Kean, dressed as an Indian of the tribe of the Hurons, engraved by G. F. Storm from a painting by Frederick Meyer (1827), with autograph presentation in verse.

Edmund Kean to his friend Halphin :—

"Friends with new faces are common, we're told,
But a face without friendship is cheerless and cold;
So, Halphin, let face be the index of heart,
Let a smile be the welcome, a tear when we part."

While acting in Quebec in 1826 four Huron Chiefs witnessed his performance of Sir Giles Overreach; he gave each of them a small silver cup as a present. In order to show their gratitude, they begged him to honour them by becoming a member of their tribe. He assented with avidity, and, under the name, or rather *nom de guerre*, of Alantenaide, he was chosen as a Chief of the Canadian aborigines.

402. KEAN (Edmund). A lock of his hair, with a note by J. Cole (the Acting Manager to the Princess's Theatre), saying: "This lock of hair was cut from Edmund Kean's head by me in Edinburgh in the year 1819. Edmund Kean was the son of one Edmund Kean and his wife, Ann Carey. He was born in the year 1787. He was one of the greatest names of the British Stage. He made his first appearance in London as Shylock at Drury Lane on the 26th of January, 1814. Hazlitt describes this as "the first gleam of genius breaking athwart the gloom of the stage," and the proprietors of Drury Lane acknowledged that he saved the theatre from bankruptcy. Artistically and financially he was a phenomenon, and it makes it doubly sad to remember how dissipation ruined the actor and killed the man. His last appearance on the stage took place on March 25th, 1833, at Covent Garden, on which occasion he appeared with his son, Charles, who played Iago to his father's Othello. He was too ill to finish the performance. He died on the 15th of May, 1833, and was buried at Richmond."

403. KEAN (Edmund).

A print of "The Deathbed of Kean," by George Cruikshank. This piece is extremely rare, in fact this is the only known one in existence, Charles Kean having stopped the circulation by purchasing all the prints that were published, and also the plate, and then destroying everything.

404. KEAN (Edmund).

A miniature of Edmund Kean, by Bone (H.), and

A very interesting letter, addressed to R. W. Elliston, in Kean's handwriting. Copy of letter :—

"Mr. Kean is under articles of engagement to the Managers of Drury Lane Theatre for four years from the present period, under the penalty of one thousand pounds in case of breach of contract on either side. Mr. Kean does not intend to fulfil his engagement, but has tendered them the forfeiture, and demands a restitution of his articles, which they have rejected. Mr. Kean would wish to have the opinion of Counsel whether they have any further claim than the afore-mentioned £1,000; or whether the present Lessee can come upon him, Mr. Kean, for greater damages than the special fixed sum in the written agreement."

405. SIDDONS (Mrs.).

An extremely rare mezzotint portrait of Mrs. Siddons after the Rev. W. Peters, R.A.

406. BLANCHARD (W.). By S. De Wilde (1820). He made his first appearance at Covent Garden in 1800 as Bob Acres in "The Rivals." He died, aged 65, on the 8th of May, 1835.

407. BOOTH (J. B) in Richard III. Drawing by Boyd.

408. KEMBLE (John Philip) as Cato, engraved by Wood from a painting by Sir Thomas Laurence.

Born in 1757, J. P. Kemble was one of the greatest actors of classical parts on the English stage. He made his first appearance in 1783 at Drury Lane as Hamlet. Independently of his matchless powers as a tragedian, he rendered essential service to the stage in many ways, particularly in the improve-

ment of costumes. Macbeth in the time of Garrick used to be clad in a Court suit, but when Kemble first played the character he dressed in the costume of the country. He was manager of Drury Lane from 1788 to 1801, under the lesseeship of Sheridan. In 1803, he purchased a share in Covent Garden, which he managed until his retirement in 1817. It was during his management of Covent Garden that the O.P. (Old Price) Riots took place. He died at Lausanne (Switzerland) in 1823, aged 66, and was buried there.

409. SIDDONS (Mrs.).

A drawing, by Rowlandson, of Mrs. Siddons rehearsing in the green room with her father, the elder Kemble, and the actor Henderson.

410. ROWLANDSON (Thomas). "The Boxes at Covent Theatre in 1785," a drawing by Rowlandson.

411. KEMBLE (Miss). A coloured print, engraved by J. Jones after a painting by John Downman, A.R.A.

412. SARAH SIDDONS (Mrs.) (1755-1831). A coloured print, engraved by P. W. Tomkins from a painting by John Downman, A.R.A.

Mrs. Siddons, the greatest of English actresses, made her first appearance at Drury Lane in 1775 as Portia in the "Merchant of Venice." She was a failure, and retired again to the Provinces; but on her reappearance as Isabella, on October 10th, 1782, she was triumphantly successful. She retired from the stage in 1812 as Lady Macbeth, and after her last scene the audience would not allow the play to proceed to a finish. She returned to the stage in 1813, when she played Lady Randolph for the benefit of the Drury Lane Fund; she also played Lady Macbeth at Covent Garden in 1816, by desire of the

Princess Charlotte, and again for the Covent Garden Fund in 1816; and she appeared for the last time on any stage on June 9th, 1819, for the benefit of her brother, Charles Kemble, and his wife. She was a good and excellent woman as well as a grand artist.

413. SIDDONS (Mrs.).

An aquatinta portrait of Mrs. Siddons, by F. Jukes, from a picture by Mr. Lawrence (1783).

414. SIDDONS (Mrs.) A coloured print of Mrs. Siddons as Euphrasia, in "The Grecian Daughter," by J. K. Sherwin.

415. JORDAN (Mrs.), *née* Dorothy Bland. A drawing of Mrs. Jordan by W. Hamilton, R.A. She made her first appearance in 1785 at Covent Garden as Peggy in the "Country Girl." She died at St. Cloud, near Paris, in 1816.

"Her name was not raised by illiberal arts,
She came 'fore the audience and rush'd to their hearts."

The most accomplished actress and fascinating woman that this country ever produced. Genest, who wrote her epitaph, says that Mrs. Jordan never had a superior in her own line, she was indeed a true comedian.

416. BADDELEY (Mrs.). (1742-1784.) A drawing in chalk by Wm. Hamilton, R.A. Mrs. Baddeley was a very beautiful woman, but a bad actress; she married the well-known actor, Baddeley. She died, a prey to drink and want, in Edinburgh in the year 1784.

417. ELLISTON (R. W.) as Falstaff. An engraving, coloured by Wageman. He made his first appearance at the Haymarket in 1796 as Octavien in the "Mountaineers." A most fascinating and brilliant actor, the "great lessee," of whom Charles Lamb has so delightfully written. He was a most enterprising manager, while as an advertiser he stood alone. He was manager of the Surrey Theatre, of the Olympic, and of several provincial theatres. It was in the last years of his management of the Surrey, in 1827, that he produced "Black-Eyed Susan."

418. WOFFINGTON (Peg). An autograph signature (1741), with portrait. Autograph letters of this most celebrated actress are unknown.

419. STORACE (Signora). A coloured engraving by Bettelini. Signora Storace made her first appearance in England at Drury Lane as Adela in the "Haunted Tower." She was a very finished singer and an admirable comic actress. She retired in 1808, and died on August 25th, 1827, aged 60.

420. KEAN (Edmund).

Mr. Kean in the Character of Brutus, engraved by S. W. Reynolds from a painting by James Northcote, R.A., with an autograph inscription to John Cooper, the actor.

421. KEAN (Edmund).

Edmund Kean as Richard the Third, a pencil drawing done in the Pit of Drury Lane Theatre for the *Champion Newspaper*; this sketch is supposed to be one of the best likenesses of Kean known.

422. FARREN (Miss E.). An engraving by C. Knight, after the painting by Sir Thomas Lawrence (1791).

423. Siddons (Mrs.).

A coloured print of Mrs. Siddons, by R. Blyth, from the painting by W. Hamilton (1780); also

A very interesting letter from Mrs. Siddons to Richard Brinsley Sheridan.

Copy of Letter:—

"Oxford, *March 3rd*, 1814.

"My dear Mr. Sheridan.—When I had the pleasure of seeing you at Sir Joshua's exhibition, you did me the honour to express a strong desire that I should read in public your monody on the death of Garrick. Uttered by one who has long lived in the study of his art, and who must at no great distance of time follow him also to that Eternity whither he has gone, it must, I think, produce a most powerful effect, unless, indeed, those sad paths be so deeply impressed on my feelings as to render the utterance of them quite unintelligible, for it is most certain that I never yet was able to read that lovely poem without weeping most plenteously. Now, pray do think of this, for some little alteration at this distance of time you will, of course, think necessary. It is my intention to associate you with bards no less illustrious than Shakspere and Milton. Pray send (and very soon) a propitious answer to the request of your faithful admirer, S. Siddons.

"I hope Mrs. Sheridan's health is perfectly restored; pray present my compliments and best wishes to her."

424. Siddons (Mrs.).

An engraving of the painting by Sir Joshua Reynolds of Mrs. Siddons as "The Tragic Muse," together with

An autograph letter from Mrs. Siddons to Sir Joshua Reynolds, about the engraving of his picture of her as "The Tragic Muse."

Copy of Letter:—

"Mrs. Siddons' compliments to Sir Joshua Reynolds, and thinks, with all submission to his better judgment, that the picture should be put into the hands of that person (whose name she cannot at this present moment recollect) who has executed the print of the children from a picture of Sir Joshua in so masterly a manner."

The engraver thus chosen by the "Tragic Muse" herself was Francis Haward, A.E.

This commission involved Sir Joshua Reynolds in a "pretty quarrel" with Valentine Green, A.E., who had probably been favoured in the first instance by the artist. Green denied the existence of the above letter, and Reynolds, to prove his own innocence in the matter and to clear his character, forwarded this very letter to the angry engraver, who was thus disappointed of the commission. Val. Green would have done full justice to the painting. The story is given at length in the "Life of Sir J. Reynolds," by Leslie and Taylor.

425. WILLIAM HENRY WEST BETTY (Master) as Hamlet.
A gift of W. H. W. Betty to Mrs. Powell. May 17th, 1808.

426. ELLISTON (R.W.). (1774-1831.) A coloured engraving by Turner from a picture by G. H. Harlow; and

A portrait of Miss Harpur, his Wife, by R. Laurie, after R. Dighton.

427. MELLON (Miss Harriot). A coloured print, engraved by C. Turner from the painting by S. W. Beechey, R.A. (1777-1837). Miss Mellon was in no way remarkable as an actress, but she made two very great marriages. Her first husband was Thomas Coutts, the banker, and her second the Duke of St. Alban's.

428. MOUNTAIN (Miss Rose). A coloured print by T. Cheeseman from a painting by Buck. Mrs. Mountain made her first appearance at the Haymarket Theatre in 1782; she retired from the stage in 1815. She was an admirable singer, a good actress, and a great favourite with the public. She was the first female to attempt an entertainment by herself, she called it "The Lyric Novelist." She produced it at the Freemasons' Hall in 1809. She died, aged 70, in July, 1841.

429. KEMBLE (J. P.).

A coloured engraving of J. P. Kemble as Richard the Third, by G. Keating after the painting by Gabriel Stuart; with an autograph letter by J. P. Kemble.

430. KEMBLE (John Philip). A crayon drawing of J. P. Kemble as Hamlet.

A Playbill of J. P. Kemble's first appearance on the London stage in 1783.

431. MATHEWS (Charles), Senr. (1776-1835). Two drawings by S. De Wilde. The father of Charles Mathews of our own time, and without doubt the greater artist of the two. He made his first appearance in London at the Haymarket Theatre on May 16th, 1803. He was a most remarkable mimic and imitator, possessing the ability to enter into the mental as well as the physical peculiarities of his subject.

432. FOOTE (Miss Maria). (1798-1867.) A coloured engraving by C. Pickart from a painting by G. Clint. A beautiful actress, whose amatory and matrimonial affairs were of a somewhat sensational character. In 1824 she obtained £3,000 damages for breach of promise of marriage from Joseph Hayne. In 1831 she married the Earl of Harrington.

433. BOOTH (Junius Brutus). A coloured print of J. B. Booth, from a drawing by F. P. Stephanoff, and engraved by W. Bond.

An autograph letter of J. B. Booth.

J. B. Booth was born on May 1st, 1796, in Queen Street, Bloomsbury. As a young man he was gifted with great versatility. He desired to become a painter, and for some time studied Art. He afterwards entered the Navy, which he quitted to turn printer; later he devoted himself to reading Law; he abandoned the legal profession to become a sculptor, and finally he went on the stage. His first appearance is said to have been made in "John Bull," in a loft over a cow-house in St. Pancras Street, Tottenham Court Road. He then joined a company of players managed by a Mr. Penley, and travelled abroad with them, playing at Ostend, Antwerp, Brussels, and other Continental towns. He then returned to England, and, while playing at Brighton in "Richard the Third," his resemblance to Edmund Kean was so marked that he was invited to play in London. He went to Covent Garden, and appeared there with a fair amount of success. He afterwards went to America, where he died while acting with his son at San Francisco in November, 1852.

434. CAREY (Ann). A portrait of Ann Carey, the Mother of Edmund Kean; and

An autograph letter from her.

435. KEMBLE (Roger). An engraving in Colours.

Roger Kemble (Professor of Elocution) was the father of Mrs. Siddons, J. P. Kemble, Charles Kemble, &c.

436. HARLEY (J. P.). A drawing of Harley, by S. De Wilde, as Lissardo. Harley made his first appearance in 1815 as Marcella in "The Devil's Bridge" at the English Opera. He died, aged 72, on the 22nd of August, 1858.

437. GARRICK (Mrs. David). An autograph letter from Mrs. David Garrick, written in the 93rd year of her age without the aid of spectacles; with

A coloured portrait of Mrs. Garrick by Catherine Reid.

438. KEMBLE (J. P.) The House in which John P. Kemble was born.

439. Play-bill. A play-bill containing the original cast of "The School for Scandal."

440. CONWAY (William Augustus). (1791-1828.) An engraving by W. Say, after a painting by G. H. Harlow. Conway made his first appearance at Covent Garden in 1813 as Alexander the Great. He quitted the stage in disgust, and devoted himself to the study of Divinity. He went to America in 1828, and, while on a journey from New York to Charlestown, threw himself overboard in a fit of temporary insanity and was drowned. He was of gigantic stature, and was said to be one of the handsomest men that had ever appeared on the stage. He was a most amiable man, a graceful actor, and an excellent tragedian.

441. SIDDONS (Mrs.).

A coloured drawing of the house in which Mrs. Siddons was born, at Brecon, accompanied by

An autograph letter from Mrs. Siddons.

442. O'NEILL (Miss Eliza), born 1791, died 1872. Two coloured prints, one as Belvidera, the other as Isabella, engraved by T. Cheeseman after L. Boaden. Miss O'Neill made her first appearance at Covent Garden as Juliet, on the 6th of October, 1814. Her last appearance was on July 13th, 1819, when she played Mrs. Haller in the "Stranger"; towards the end of the same year she married Sir William Becher. She was reckoned one of the most accomplished actresses of her time; in many *rôles* she was equal to Mrs. Siddons; her Juliet was the most finished performance ever witnessed on the British stage.

443. EDWIN (Mrs.). A coloured engraving. Made her first appearance in 1789 at Covent Garden, when Miss Richards, as Maria in the "Citizen." She was a charming and highly gifted comic actress, her vivacity and her archness were winning, and her style brilliant.

444. GOLDSMITH (Oliver). A water-colour drawing by E. Hull of the house at Peckham where Oliver Goldsmith, poet and dramatic author, once was a tutor.

An autograph letter from Goldsmith to Mr. Craddock. Oliver Goldsmith was the author of "She Stoops to Conquer," &c. He died at the early age of 46 on the 4th of April, 1774.

445. Play-bill. Royal Programme printed on Satin, with gold fringe. Royal Princess's Theatre. *Lights of London.*

446. Play-bill. Royal Programme printed on Satin, with gold fringe. Royal Princess's Theatre. *Romany Rye.*

447. SIDDONS (Mrs.).

Two Play-bills: One, of June 29th, 1812, announcing Mrs. Siddons's last appearance in public; the other, of June 9th, 1819, is the bill of her really last appearance, when she acted for the benefit of her brother, Mr. Charles Kemble, and his wife.

448. FARREN (Miss).

A play-bill of the last appearance of Miss Farren.

An autograph letter from Miss Farren to Richard Brinsley Sheridan.

449. BANNISTER (John). A coloured drawing of John Bannister, by H. Harding, and the play-bill of his last appearance on the stage. John Bannister made his first appearance at the Haymarket Theatre in 1778, as Dick in the "Apprentice." He was a most delightful actor.

450. Garrick Play-bill.

An old Play-bill (1756) of Drury Lane Theatre.

451. Play-bill. A play-bill of a performance given by the Amateur Company of the Guild of Literature and Art, at Devonshire House, before the Queen and Prince Consort. Charles Dickens was the manager of these performances, and always acted in them.

452. KEMBLE (J. P.).

A coloured drawing of J. P. Kemble as Coriolanus, by H. Harding (1818); and

A play-bill of J. P. Kemble's last appearance on the stage, June 23rd, 1817.

453. FISHER (Miss Clara). A sketch in water colours of Miss Clara Fisher, by Robert Cruikshank.

A very interesting play-bill, showing where Miss Fisher performed in an interlude by Theodore Hook, in which she assumed seven different characters, male and female. Miss Fisher was born in 1811; she made her first appearance at six years of age at Drury Lane, calling herself "The Young Roscia." She retained her talents as she grew older, and was for many years a popular actress in America, where she finally married a Mr. James Maeder, a musician.

454. KEAN (Edmund). Two play-bills of Edmund Kean's first and last appearances in London.

455. Play-bill. Royal Programme printed on Satin with bullion fringe. Royal Princess's Theatre. "The Silver King."

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456. DUNCAN (Miss, afterwards Mrs. Davison) in the character of Letitia Hardy. Engraved by A. Cardon from a miniature by J. T. Barber. Proof impression, printed in Colours.

Lent by F. SABIN, Esq.

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457. JOHN PRITT HARLEY. Water-Colour Drawing (in character).

Lent by JOSEPH GREGO, Esq.

458. FARREN (W.) as Sir Peter Teazle. Drawn by De Wilde.
BARNES the Pantaloon (played with Grimaldi). By De Wilde.

Two drawings in one frame.

Lent by F. SABIN, Esq.

THEODORE LANE.

459. DOWTON in the character of Dr. Cantwell in *The Hypocrite.*
Liston in the character of *Paul Pry*—"I hope I don't intrude."

Drawing and engraving in one frame.

THEODORE LANE.

460. LISTON in the character of Lubin Log in *Love, Law and Physic.*
LISTON in the character of Grogan in *Quite Correct.*

Two Drawings in one frame.

Lent by JOSEPH GREGO, Esq.

THEODORE LANE.

461. LISTON in the character of Dominie Sampson in *Guy Mannering*—"Pro-di-gi-ous!"
LISTON in the character of Mawworm in *The Hypocrite*—"I wants to go a-preaching."

Two engravings in one frame.

THEODORE LANE.

462. LISTON in the character of Bailie Nicol Jarvie in *Rob Roy*—"My Conscience!"
Mr. MATHEWS at Home—"I like fun; let's have some fun."

Two engravings in one frame.

J. R. CRUIKSHANK.

463. MATHEWS at Home. The Mathew-oxame; or, Cockney Gleanings for 1837.

J. R. CRUIKSHANK.

464. A Peep at the Looking-Glass Curtain at the Coburg Theatre.

Lent by JOSEPH GREGO, Esq.

THEODORE LANE.

465. A Benefit, "I wish I hadn't bought the tickets."

ISAAC CRUIKSHANK.

466. The Masquerade.

J. R. CRUIKSHANK.

467. LISTON and Madame VESTRIS. Song, "Come, Buy a Broom."

THOMAS ROWLANDSON, b. 1756; d. 1827.

468. Portrait of his friend, JOSEPH MUNDEN, of Covent Garden Theatre.

Lent by JOSEPH GREGO, Esq.

S. DE WILDE, 1815.

469. Water-Colour Drawing of , actor (in character).

Lent by J. L. TOOLE, Esq.

470. Madame TAGLIONI.

Mdme. Taglioni, the greatest of dancers, made her London *début* in 1844, and "raised the ballet to the level of the fine arts." She married the Comte des Voisins, and died a few years back at her villa, near Marseilles. Born of Italian parents at Stockholm in 1804; died 1884.

ELEGY
UPON
SIGNORINA TAGLIONI,
SUGGESTED BY
P. A. H.
R. N.

Lo! now my *Dancing* days are done,
I've not a *Leg* to stand upon,
I can't one *Pas-Seul* undertake.
The only *Step* I now can take
Will be to Give,
Bequeath, and Leave
A
L - E - G - A - C
To him who writes
My
L - E - G.

Lent by MISS KATHARINE HALKETT.

---

471. GWYN (Nell). After Sir P. Lely by E. Roffe.

Printed in Colours.

Lent by F. SABIN, Esq.

GEORGE CRUIKSHANK, b. 1792; d. —.

472. Song Head, MATHEWS in character, "Bang up, the Random-Tandem."

HENRY SINGLETON, b. 1796; d. 1839.

473. Series of Miniature Paintings, designed for Engraving, of favourite situations in celebrated Plays: —

474. A Cure for the Heartache.

475. Wives as they Were—and Maids as they Are.

476. John Bull.

477. Love in a Village.

478. The Careless Husband.

A. BUCK (AFTER).

479. Miniature, Mrs. MARY ANN CLARKE (printed in Colours).

THOMAS STOTHARD, R.A.

480. Water-Colour Drawing to Goldsmith's Comedy, *She Stoops to Conquer.*

Lent by J. GREGO, Esq.

481. Miniature (painted in Oils), Mrs. ROBINSON.

E. FARRAR, 1825.

482. Mr. JOHN EMERY as Tyke in *The School of Reform.*
Lent by J. GREGO, Esq.

THOMAS WAGEMAN.

483. Portrait of CHARLES KEMBLE, in Character.
Lent by E. PARSONS, ESQ.

E. BOUCHARDY.

484. Pastel of TALMA.
Lent by ALFRED A. DE PAS, Esq.

---

485. KEAN (Edmund). Painted on ivory by Eliz. Reynolds.
Lent by F. SABIN, Esq.

G. STANFIELD, 1826.

486. Water-Colour of J. DE CASTRO, Comedian.
Lent by ALFRED A. DE PAS, Esq.

J. W. CHILDE.

487. Water-colour Drawing of Madame CELESTE as Miami, in *The Green Bushes.*

Lent by Mrs. R. A. WALKER.

GEORGE ROMNEY, b. 1734; d. 1802.

488. Sketch of Lady HAMILTON, adapted by the painter for his picture of "Lady HAMILTON as Sensibility."

Lent by JOSEPH GREGO, Esq.

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489. O'NEILL (Miss) as Juliet. Engraved by C. Turner. Printed in Colours.

Lent by F. SABIN, Esq.

J. M. MOREAU, JUN.

490. Hommages rendus a VOLTAIRE sur le Théâtre Français le 30 Mars, 1778, après la sixième représentation d'*Irene.* Voltaire, après un exil de quarante années, repara triomphant, et Paris enchanté lui décerna la Couronne Civique. Gravé par C. E. Gaucher.

Lent by J. GREGO, Esq.

491. VOLTAIRE (full-length figure). Silhouette, cut out in black kid. Contemporary portrait *ad vivam.*

492. Orpheus and Eurydice. Drawing in *gouache.*

Lent by JOSEPH GREGO, Esq.

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493. ELLISTON (R. W.). By Cardon after Bennet. Printed in Colours, and the original drawing by Bennett.

494. CHAVIGNY (Mdme.) as Pomona. Dancer at the Opera in Paris. Painted by Maxime Gauci.

495. DIDELOT (Mdlle. Rose) as Flora. Actress of the Theâtre Français. Painted by Maxime Gauci.

496. BOURGOING (Mdme.) as Ceres. Celebrated actress of the Théâtre Français and friend of Napoleon I. Painted by Maxime Gauci.

Lent by F. SABIN, Esq.

JOHN HOPPNER, R.A.

497. Miss HARRIETT MELLON.

Lent by ALFRED A. DE PAS, Esq.

498. O'NEILL (Miss, afterwards Lady Becher). Water-Colour Drawing, by J. Boaden.

499. O'NEILL (Miss). After Boaden by T. Cheesman. Printed in Colours.

Lent bv F. SABIN, Esq.

J. M. WRIGHT.

500. Water-Colour Drawing, *Comedy of Errors.*

Lent by

J. M. WRIGHT.

501. Water-colour Drawing, *Dogberry's Charge to the Watch.*

Lent by

SIR THOMAS LAWRENCE.

502. CHARLES KEMBLE. Tinted Drawing.

SIR THOMAS LAWRENCE.

503. MISS FANNY KEMBLE. Tinted Drawing.

Lent by MRS. GORDON.

504. Pencil Drawing of DAVID GARRICK, with autograph order, "Admit Two into the Boxes," *Signed* D. Garrick, 1776.

505. Pencil Drawing of Mrs. GARRICK, with autograph, "I say Received," *Signed* E. M. Garrick.
Lent by SIR THEODORE MARTIN.

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506. ABINGTON (Mrs.) as Thalia. The original Drawing by R. Cosway.

507. ABINGTON (Mrs.). Engraved by Bartolozzi after R. Cosway.

508. ROBINSON (Mrs.). After N. Dance, R.A. In Colours.
Lent by F. SABIN, Esq.

R. J. LANE, 1836.

509. Miss Helen FAWCETT. Tinted Drawing.
Lent by SIR THEODORE MARTIN.

510. STEPHENS (Miss, afterwards Countess of Essex).
Engraved by R. Cooper. Proof impression, printed in Colours.
Lent by F. SABIN, Esq.

SIR THOMAS LAWRENCE, P.R.A.

511. Miss ELIZABETH FARREN, afterwards Countess of Derby.
Engraved by C. Knight. Printed in Colours.
Lent by PERCY FITZGERALD, Esq., F.S.A.

J. JACKSON, 1826.

512. Tinted Drawing of MACREADY.
Lent by Mrs. HORSFORD.

G. H. HARLOW.

513. Drawing of JOHN PHILIP KEMBLE as Cardinal Wolsey.
Lent by SIR THEODORE MARTIN.

R. COSWAY, R.A.

514. Tinted Drawing of Mrs. ABINGTON.
Lent by E. PARSONS, Esq.

515. FREDERICK LEMAITRE as Robert Macaire, *L'Auberge des Adrets Melodrame*, Théâtre de l'Ambigu Comique.

Lent by JOSEPH GREGO, Esq.

---

516. Miniature Portrait Prints in Frame.

1. MASTER BETTY.
2. MADAME VESTRIS.
3. JOHN BANISTER.
4. EDMUND KEAN.
5. EDMUND KEAN.
6. M. INCLEDON.

All Printed in Colours.

517. Miniature Portrait Prints in Frame.

1. MISS BRUNTON.
2. MRS. ROBINSON.
3. MISS FARREN.
4. MRS. BELLAMY.
5. MRS. SIDDONS.
6. MRS. ROBINSON.

Lent by GRANVILLE A. ELLIS, Esq.

518. Miniature Portrait Prints in Frame.

1. Miss DE CAMP.
2. Miss ROBINSON and GEORGE PRINCE OF WALES.
3. Mrs. SIDDONS.
4. Mrs. JORDAN.
5. Mrs. ROBINSON.
6. Mrs. ROBINSON.

All Printed in Colours.

519. Miniature Portrait Prints in Frame.

1. Mrs. STORACE.
2. Mrs. ABINGTON.
3. Mrs. BROOKS.
4. Mrs. ABINGTON.
5. Mrs. SIDDONS and J. P. KEMBLE.
6. Mrs. ABINGTON.
7. Mrs. CROUCH.
8. Mrs. ROBINSON.

520. Miniature Portrait Prints in Frame.

1. Mrs. SIDDONS.
2. Mrs. JORDAN.
3. Miss YOUNG.
4. Miss FARREN.
5. Mrs. SIDDONS.
6. Mrs. SIDDONS.

Lent by Granville A. Ellis, Esq.

521. Miniature Portrait Prints in Frame.

1. Mr. DODD.
2. Mrs. POPE.
3. Mr. PARSONS.
4. Mr. GARRICK.
5. Mrs. BANISTER.
6. Mr. MATTOCKS.

Lent by Granville A. Ellis, Esq.

GEO. ROMNEY.

522. Mrs. Jordan in the character of the Romp. Engraved by John Ogborne.

SIR J. REYNOLDS.

523. Signora Giovanna Baccelli. Engraved by J. R. Smith.

SIR J. REYNOLDS.

524. Miss Kemble (in white dress). Engraved by John Jones.

JOHN DOWNMAN, A.R.A.

525. Miss Farren and Mr. King. Engraved by J. Jones.

Lent by Lord Cheylesmore.

526. Engraving of Lady HAMILTON as "Sensibility."

Lent by JOSEPH GREGO, Esq.

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527. Miniature Portrait Print in Frame.

Miss FARREN and EARL OF DERBY. "Darby and Joan." Coloured.

Lent by GRANVILLE A. ELLIS, Esq.

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528. Portraits of Actresses. Mrs. ESTEN, by J. Condé; Proof; Mrs. ROBINSON, by Sherwin, Proof; Miss FARREN, by Condé, Proof; Mrs. SIDDONS, after Hone by Bartolozzi; Miss BROWN, afterwards Mrs. CARGILL (drowned at sea); Mrs. ROBINSON, after Reynolds.

Lent by F. SABIN, Esq.

---

529. Miniature Portrait Prints in Frame.

1. MRS. ROBINSON.
2. MRS. MATTOCKS.
3. MRS. HARTLEY.

Lent by GRANVILLE A. ELLIS, Esq.

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530. Dighton (W. and R.). Mezzotint Portraits of Mrs. MATTOCKS, CHARLES BANNISTER, Miss HARPUR (afterwards Mrs. Bannister), Mrs. WRIGHTEN, Mr. DODD, and Miss YOUNG (afterwards Mrs. Pope). Mostly proof impressions.

Lent by F. SABIN, Esq.

531. BRACEGIRDLE (Mrs.). Acted in Dryden and Howard's *Indian Queen*. A justly esteemed and popular actress of the XVII. century. She was, according to Cibber, the "Cara," or Darling, of the theatre, for whom it was fashionable to have a "taste," or "tendre." Mezzotint portrait of her as the Indian Queen by W. Vincent, another by E. Cooper, and a third as the Sultaness by E. Cooper.

532. WOFFINGTON. Portrait of Mrs. Woffington. After Eckhardt; EDMUND KEAN, after Reynolds; Mrs. SIDDONS, after Stothard; and Mrs. JORDAN, after Romney by E. Rolfe.

533. CROUCH (Mrs.). By F. Bartolozzi after G. Romney.

534. HARTLEY (Mrs.) as Elfrida. After J. Nixon by W. Dickenson.

535. SHAKESPEARE (Wm.). Martin Droeshout's engraved portrait, with Ben Jonson's commendatory verses.

536. SIDDONS. Mrs. Siddons's Night. A curious print of the Pit Door on the occasion of Mrs. Siddons acting Isabella, by Command of their Majesties, October 21st 1784.

537. BILLINGTON (Mrs.). After J. Downman by R. Dunkarton. Proof impression.

Lent by F. SABIN, Esq.

538. Portrait of ADRIENNE LECOUVREUR. Died at the age 37.
Lent by RICHARD DAVEY, Esq.

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539. "The Modern Duel," taken from *Miss in Her Teens*, now acted at Covent Garden (1747). (Portraits of GARRICK, WOODWARD, WOFFINGTON, &c.
Lent by F. SABIN, Esq.

PHILIP MERCIER, b. 1689; d. 1760.

540. A Scene in *The Careless Husband.*

PHILIP MERCIER, b. 1689; d. 1760.

541. A Scene in *The Recruiting Officer.*

SIR JOSHUA REYNOLDS, b. 1723; d. 1792.

542. Mrs. ABINGTON as Roxalana. Engraved by J. K. Sherwin.
Lent by JOSEPH GREGO, Esq.

43. ROBINSON (Mrs.). After Sir Joshua Reynolds by W. Dickinson. Proof impression.

Lent by F. SABIN, Esq.

MARIA COSWAY.

544. Portrait of Mrs. COSWAY. Engraved by Valentine Green.

Lent by THE DOWAGER LADY FREAKE.

G. H. HARLOW, b. 1787; d. 1819.

Miss KATHARINE STEPHENS (afterwards Countess of Essex). Engraved by Henry Meyer.

Lent by JOSEPH GREGO, Esq.

G. H. HARLOW.

546. CHARLES KEMBLE. Engraved by Lupton. Unique Proof, Mezzotint.

Lent by THE DOWAGER LADY FREAKE.

547. DAVID GARRICK in the character of the Auctioneer. Mezzotint by J. McArdell.

Lent by WILLIAM CRONIN, Esq.

---

548. NANCY DAWSON. Engraved in line. With verses.

Lent by LORD CHEYLESMORE.

---

549. JONSON (Ben). Engraved by Houbraken. Proof impression before letters.

550. The Stage Mutiny, 1733. Curious contemporary Print, representing the secession of Theophilus Cibber, Quin, and others from Drury Lane to the Haymarket.

Lent by F. SABIN, Esq.

LIST OF CONTRIBUTORS.

Abbey, E. A., A.R.A., 224.

Bancroft, Mrs., 210.
Bancroft, S. B., Esq., 87, 201, 202, 215, 220, 221, 223, 267, 300.
Bankes, W. Ralph, Esq., 92.
Beerbohm-Tree, H., Esq., 123, 205.
Benson, Miss A., 296.
Bernhardt, Madame Sarah, 173.
Bischoffsheim, H., Esq., 159.
Bourchier, Arthur, Esq., 197.
Breun, J. Ernest, Esq., 133.
Brough, Lionel, Esq., 179, 213, 273, 302.
Brown, Dr. Dyce, 135.
Brown, H. Harris, Esq., 134.
Buckston, Rev. R. G., 63, 96.

Carlisle, Earl of, K.G., 76, 78, 97.
Carrington, The Earl, 114.
Chappell, Arthur, Esq., 231.
Chappell & Co., Messrs., 285.
Cheylesmore, Lord, 7, 8, 12, 307, 310, 311, 313-317, 320, 322, 324, 328, 329-340, 343-346, 350, 354, 355, 366-368, 374, 381, 522-525, 548.
Coleridge, Miss Maud, 189.
Collier, Hon. John, 130.
Colnaghi, Messrs. P. & D., 60, 277,
Coquelin, Mons., 127, 212.
Coquelin, M. (Cadet), 176.
Cronin, Mrs. A. M., 100.
Cronin, William, Esq., 547.
Crook, W. J., Esq., 206.
Cumberland, C. H., Esq., 236-241, 249, 250, 256, 262, 263, 290, 293, 304-306.

Daly, Augustin, Esq., 196.
Daniell, F., Esq., 357-360, 369.
Davey, Richard, Esq., 69, 83, 538.
Davis, Charles, Esq., 72.
Davison, Miss Nora, 216.

Ellis, Granville A., Esq., 58, 516-521, 527, 529.

Feversham, Earl of, 105.
Fitzgerald, Percy, Esq., F.S.A., 511.
Fitzwilliam, Geo., Esq., 113.
Forbes, J. S., Esq., 190.
Freake, The Dowager Lady, 13, 28, 319, 323, 544, 546.

Glazebrook, Hugh de T., Esq., 185.
Godbold, Mrs. H. M., 9.
Goodman, Walter, Esq., 172.
Gordon, Mrs., 502, 503.

Gower, Lord Ronald Sutherland, 118.
Granby, Marchioness of, 229.
Graves, Algernon, Esq., 75, 95, 164, 167.
Grego, Joseph, Esq., 16, 21, 29, 30, 32, 35, 38, 41, 44, 48, 49, 52, 55-57, 59, 91, 99, 248, 260, 268, 269, 361, 362, 382, 457, 459-468, 472-482, 488, 490-492, 515, 526, 540-542, 545.

Halkett, Miss Katherine, 470.
Hannen, J. C., Esq., 156.
Hare, Mrs. John, 181.
Hart, Geo. Esq., 104, 150, 235, 253, 384.
Hawkes, Miss Clara M., 192.
Henschel, G., Esq., 139, 208, 225, 233, 234.
Hine, H. G., Esq., 67.
Hollins, Mrs., 84, 149.
Horne, Henry Percy, Esq., 309, 321, 325, 347-349, 365, 376, 377.
Horsford, Mrs., 512.
Howard, H., Esq., 147, 270.
Hughes-Stanton, H., Esq., 288, 292.

Irving, Sir Henry, 61, 66, 70, 73, 77, 86, 88, 90, 93, 95, 112, 115, 122, 124, 137, 143, 145, 148, 158, 166, 188, 193, 194, 251, 261, 265, 271, 274-276, 278-280, 286, 297.

Jacomb-Hood, G. P., Esq., 180.
Jopling, Mrs. Louise, 174, 178.

Kennard, H. Martyn, Esq., 141.

Leeds, Duke of, 289.
Leggatt, E. E., Esq., 62, 146, 165, 203.
Leigh, J. H., Esq., 2, 74, 79, 106, 327, 383.
Lewis, Arthur, Esq., 204.
Linton, Sir J. D., P.R.I., 200.
Londonderry, Marquis of, K.G., 108.
Lowne, E. J., Esq., 294.

Mackenzie, Major-Gen. R., 82, 169, 356.
Macnamara, W. H., Esq., 163.
Macready, Mrs. (of Cheltenham), 107, 298.
Macready, J. Esq., 154.
Maddison, Mrs., 228.
Magniac, Oswald, Esq., 42, 53, 372, 373.
Martin, Sir Theodore, 6, 80, 129, 161, 214, 291, 504, 505, 509, 513.
Martin, Mrs. Ethel King, 252.
Mathews, Mrs. Charles, 303.
McCarthy, Mrs. J. H., 199.
Metcalfe, G., Esq., 281, 284.
Michaelis, Max, Esq., 101.
Moxon, Mrs. 136, 138.
Murcott, Henry J., Esq., 168, 245, 266.

Murray, Miss Alma, 207.

Normanby, Marquis of 64.

Parsons, E., Esq., 483. 514.
Pas, Alfred A. de, Esq., 484, 486, 497.
Pash, Miss Florence, 195.
Pawle, F. C., Esq., J.P., 140, 155, 187.
Pinero, A., Esq., 191.
Praga, Alfred, Esq., 209.
Pyke, Joseph, Esq., 85, 89, 287, 295.

Rochfort, Mrs. J. D., 232.
Rutley, L. J , Esq., 160.

Sabin, F., Esq., 1, 3-5, 11, 14, 15, 17-20, 22-27, 33, 34, 36, 37, 39, 40, 43, 45, 47, 50, 51, 54, 110, 243, 264, 272, 308, 312, 318, 326, 341, 342, 351-353, 363, 364, 370, 371, 375, 378-380, 385, 456, 458, 471, 485, 489, 493-496, 498, 499, 506-508, 510, 528, 530-537, 539, 543, 549, 550.
Sackville, Lord, 116, 119, 152, 153.
Sant, James, R A., 125.
Sedelmeyer, M. Charles, 183.
Semon, Félix, Esq., 177.
Shakespeare Memorial, Governors of, 65, 71, 102, 120, 142.
Shales, Miss Sarah Joanne, 186.
Shannon, J. J., Esq., A.R.A., 132, 171, 175.
Shepherd Bros, Messrs., 68, 151.
Solomon, Solomon J., Esq., 131.
Spindler, Walter, Esq., 184.
Stanfield, Field, Esq., 162, 217, 230, 301.
Sterry, J. Ashby, Esq., 244.
Stratford-on-Avon, Corporation of, 46, 117.
Stuart-Wortley, Archibald, Esq., 31.

Tempest, Miss Marie, 218, 219.
Toole, J. L., Esq., 170, 222, 242, 246, 247, 282, 283, 299, 469.
Turner & Horsley, Messrs. 103, 109, 157.
Turner, Sir Charles, 121.
Turner, Thomas, Esq., 144.

Unthank, Lt.-Col. C. W. J., 111.

Vanbrugh, Miss Irene, 211.

Walker, Mrs. R. A., 259, 487.
Watts, G. F. Esq , R.A., 182, 198.
Weirtheimer, Charles, Esq., 98.
Wellington, Duke of, 81, 255, 258.
Wolfe, Mrs., 254.
Wright, William, Esq., 386.

Young, Miss, 10.

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